

The Carmel Pine Cone

42nd Year

No. 30

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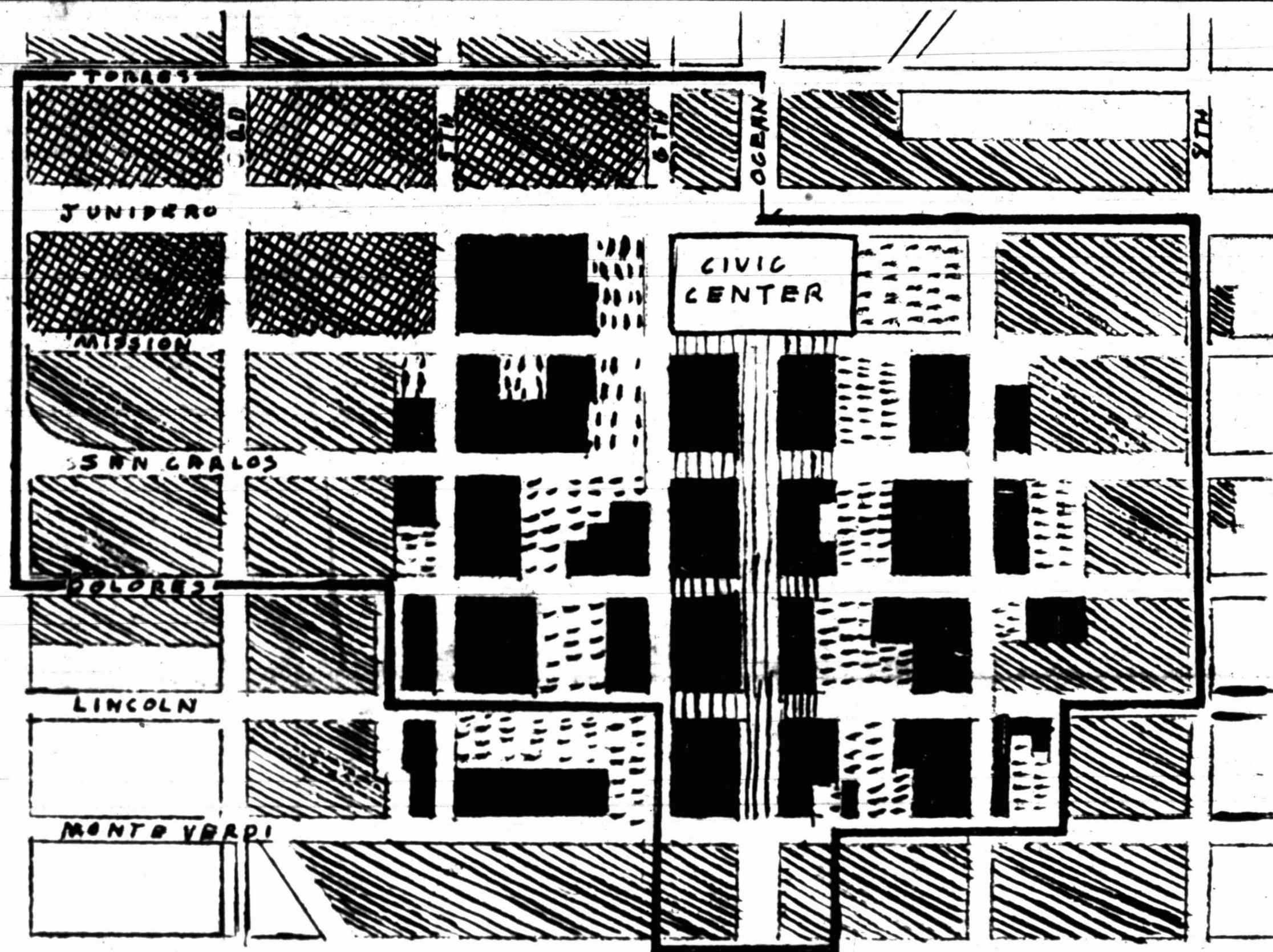
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
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Cymbal

Council To Initiate Rec-Park Dist.



Here is Planner Lawrence Livingston, Jr.'s "Plan for the Preservation and Enhancement of Carmel" with something added: a heavy black line showing the boundaries of the existing business zone. This boundary line was drawn in by Clarence Bates who made a copy of the Livingston chart for the Pine Cone. The squares filled with diagonal lines make up the proposed "orange zone", the multiple dwelling zone, and in Carmel, multiple dwelling means motels.

Under existing ordinances, motels are scattered among the other buildings in the business zone and are consequently less conspicuous than if they existed in a "motel row".

There are no motels in the residence zone, nor can there be under Carmel's existing zoning ordinance. Nor can there be a row of them outside the city limits on the approaches to Carmel because the county zoning bars them. The few that are there were there before the area was zoned.

So there is no "motel row" on Carmel's outskirts nor within the city.

Livingston's plan would create a motel row by isolating the motels in a zone especially created for them. They would form a ring around the business district and spill over into the residence district.

To make this possible, the city council would have to junk our present zoning ordinance and approve a new one written by Livingston, which would create this special zone and open up to motel use many blocks and parts of blocks (count them in the chart above) now restricted to residence use.

Is this a way to "preserve and enhance Carmel?"

When you stand up to be count-

ed (see letter, this page) at the Carmel Planning Commission's public hearing Wednesday afternoon at 2:30 o'clock at City Hall, please place the "orange zone" high on the list of your objections to the Livingston Plan.

To the "orange zone's" encroachment of the residence district, its creation of a huge area for the use of motels, and especially the isolation of them where they will form a ring around the heart of the town, is the most destructive element of the plan. It would change the face and character of Carmel and destroy the things that make it the distinctive and beloved community that it is.

—Wilma Cook

MCCREERY PRESIDENT OF YOUTH CENTER BOARD

At the annual meeting of the Youth Center Adult Board last Thursday afternoon, Fred Godwin, president of the board since the founding of the Youth Center, became president emeritus, and P. A. McCreery was elected president.

William Giles was chosen vice-president; Karen Hicks continued as secretary. Other members of the board are: Glen and Dale Leidig, Mrs. Arthur Dresser, J. O. Handley, Mrs. Barbara Murphy, Jim Buffington, Mayor Horace Lyon, John Chitwood, Harold Nielsen, Ernest Bixler, Tom Perry and George Mosolf.

Stand Up And Be Counted

Dear Wilma:

Some weird things are going on around here. And it's disturbing. Something called the MASTER PLAN seems to be the cause of it all. I'd like to submit a few questions about it to you and the readers of the Pine Cone.

WHO WAS IT that first proposed this fantastic scheme? Was it an old-timer? But no, that couldn't be. Perchance a newcomer.

But I doubt that. People settle here because they like it as it is.

Could it have been an outsider who stood to profit financially by turning Carmel into a "mystic maze"—a showcase. If so how did he—or she—manage to hypnotize our excellent Town Council and the Planning Commission into giving it a moment's consideration? Sometimes I think I must be having a nightmare. I just can't believe that anyone who loves Carmel and all it stands for would bind us for the next quarter of a century to a line of action which is diametrically opposed to the ideas of the founding fathers. If the plan is carried out to the bitter end there won't be a smidgen of the real Carmel left.

And, WILMA, why was this done? Where was the need? We were muddling along pretty well without outside assistance. The only serious problem seems to be the traffic menace. But are we going to be so spineless as to be licked by the automobile. If half the effort being made to put THE PLAN into effect were spent on present problems they probably

(Continued on Page Two)

Carmel, California
July 15, 1956.

Fred Godwin And The Youth Center

By TALBERT JOSSELYN

This is a sort of open letter to you, Fred, from myself, writing in behalf of the people of Carmel, and, more importantly, the young people of Carmel.

Years ago, one day when you and I were talking about the Carmel you and I have known so long and so well, you said that when you had the time you wanted to serve on the City Council, or on

ways and byways talking it, getting donations, and these donations were only minutely in the form of money, and overwhelmingly in the form of goods and labor—all kinds of labor. The names of those who gave their time and skill in creating the Center would make a long, long list.

How you got all of them to do it is still more or less of a mystery. Just between ourselves, I have a hunch you twisted arms, or said you knew where the body was buried.

But, no, I take that back. All who helped, did it because they knew they were doing it for these young people of ours, and doing it

(Continued on Page Three)

Sixteen representatives of city, county and school district government, meeting here yesterday, decided to set in motion on August 8 the legal machinery to establish a Recreation Parkway District.

The district, having the same boundaries as the Carmel School District, would serve as a taxing and administrative agency to provide funds to buy land for natural park areas in and around Carmel, and to finance operation of the Carmel Youth Center.

City Councilman Francis Whitaker reported that, after studying several types of park and recreation districts, he recommends the Recreation Parkway District as the kind most suited to the community's purpose.

The district is initiated by a resolution of the city council rather than by petition of the residents. Only a majority vote of the residents is needed for final establishment. Its governing board is elective, if the residents desire; it has a tax ceiling of 25 cents per \$100 assessed valuation. On an estimated 28 million assessed value for next year (less 10 per cent assessed value which must be withheld from taxation) the maximum 25 per cent tax rate would raise \$63,000. Additional money for land purchase may be raised through bond issue, which must be initiated by petition of the voters and requires two-thirds majority to carry in election. In the case of the bonds, there is also a 25 cent tax ceiling.

The district, to receive tax revenue by December 1957 must be established and have set its tax rate by February 1, County Supervisor Arch Balchin said. P. A. McCreery, representing the Adult Board of the Carmel Youth Center, pointed out that the Youth Center would need money for operating expenses before December of next year. Balchin said that if the Recreation Parkway District is approved by the voters and established by February 1, the county would advance money to carry the Youth Center until the tax

(Continued on Page Fourteen)

Stand Up And Be Counted

(Continued from Page One)

would be solved. If this goes into effect we will be obliged to conform to a plan which wasn't originated by the people but by outsiders who have never lived in Carmel and know but little of its deep heart; of its underlying respect for its natural beauty, its traditions, the ideals of those who conceived it. They say that THE PLAN can be changed as conditions warrant. Then why have a plan at all? Why not take events in our own stride—as they happen. One thing at a time.

If this new scheme is adopted it will be outdated in a few years when the principal transportation may be by helicopters, motor scooters and elephant trains (bless 'em). Meanwhile the pattern will have been set, traditions forgotten and freedom gone for we would be committed to THE PLAN. Like the Old Man of the Sea it would always be with us.

And what will we have at the end of 25 years? A "big town" made cute. An orderly, formal, somewhat drab, possibly beautiful place. Maybe a notably scientific experiment. But nothing indigenous to the setting. Nothing spontaneous from the people. We'll still have the beach. Or will we? There will be no resemblance to anything conceived by the stalwarts of 40 years ago such as Powers and Devendorf, the daddies of the little settlement. Perry Newberry, Garnet Holme, Captain Billy Maxwell, Fred Bechdolt, Dr. Alfred Burton and many, many others. If we only had them to lead us now!

It would seem that all the old-timers would be against this invasion of the professional planners but I haven't heard how Tal Josselyn stands. Nor Bert Heron. Nor George Knapp, nor Barney Segal. The Godwin brothers should be on record. And the Joe Schoeningers,

Harry Dickensen, the Gottfrieds, Hallie Samson and A. Lefrenz, Jean Ritchie. How about Camilla Daniels, Dorothy Bigland, Bob Leidig, Mary Goold, Corum Jackson, Marian and Arthur Shand, what are you doing about it? Waldo Hicks, you were raised here. Do you like the idea of tearing Carmel to pieces and rearranging it like a jig-saw puzzle? Helen Sowell, you're a Carmel girl. What would your illustrious artist father Sydney Yard have thought of a Master Plan for Carmel? And Jimmy Doud with extensive property interests here. Do you want this place streamlined? And many, many more of you.

WHY DON'T YOU ALL STAND UP AND BE COUNTED?

I am quite aware that I will be called stubborn, opposed to progress, a fuddy-duddy. But it so happens that I like a winding dirt road more than a freeway, an artichoke field more than a subdivision and the crazy, merry, brawling little old Carmel with its mixture of false fronts, architectural designs and ornamentation better than a "picture city."

In the year 1910 I came here—as a tourist. Then I became a resident. The village was having its growing pains. There came controversies about paving Ocean Avenue, buying a Booster Pump for the Fire Department and allowing hotels, board sidewalks and merry-go-rounds on the beach. But somehow we jugged along settling everything as the need arose and preserving Carmel's traditions and its individuality as a village. That's the way a town should grow—from the inside. From the minds and hearts of the people who live there. And the Carmelites haven't done such a bad job that they need to call in strangers to make us over.

As nearly as I can gather THE PLAN provides for areas where activities of a kind are grouped together. A section for apartment houses and motels; another for the city departments, one for shops. The most beautiful street we have, Junipero, is to become a freeway or something approaching it, for it will be the main southern exit. I wonder how Phyllis Appleton, daughter of Bill and Kitty Overstreet will like that. Will she like to lose her little islands of oaks and pines and to listen all day to

The Carmel Pine Cone

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noisy automobiles all trying to get some place in a hurry? Speak up, Phyllis, as your father would have done.

Ocean Avenue is to be closed to automobiles. Where would they go? We are told that all this making-over would mean no confiscation of property; that everything can be adjusted painlessly and all will be rosy. Are we so gullible as to believe all that? And when they try to soothe you with the unanswerable argument that it will be the greatest good for the greatest number, don't swallow that without considerable thought.

The propaganda that THE PLAN will improve business would be laughable if it weren't so tragic. The traveling public would probably take one look, run away and never come back. For through some subtle transformation CARMEL WOULD HAVE LOST ITS SOUL and therefore its appeal.

Even Carmel's ugly spots are dear to us and we wouldn't change them if we could, for all kinds of people have had a hand in its growth. Not just the artists and writers. It was the storekeepers, plumbers, carpenters, day laborers, electricians, doctors, lawyers and retired Admirals and Generals. It is village of old memories and traditions built and planned by all the people.

And now, Wilma, you have been

patient thus far. It remains for you or your readers to supply me with a solution to the great Master Plan mystery. WHO DONE IT? HOW DID IT HAPPEN IN THE FIRST PLACE, AND WHY?

It would be a happy day if the Trustees hand over the \$5,000 that they owe the planners (if they haven't already done so), treat the whole thing as a frightening nightmare, thumb their noses on Master Plans and get back to the business of solving problems as they arise.

Respectfully
Daisy Bostick

MISSIONARY CONFERENCE

The M.E.M. (missionary) conference begins next week at Asilomar at 7:30 p.m. on Friday, August 3, continuing to noon on Wednesday the 8th. This is an interdenominational organization sponsored by the United Church Women and a number of churches. Around 500 delegates from the western states attend, and it is open to local interested persons at a fee of \$1.50 per day.

Of special interest is one on use of drama in the church by Mrs. Phyllis Beardsley, president of Drama in the Church, Inc., with a demonstration production on Tuesday evening August 7, in Merrill Hall. Migrant and other western church work will be presented by Dean Collins of the Division of Home Missions, of the National Council of Churches. The study of the missionary work sponsored by the various churches is given with text books specially prepared for use during the coming year in the home societies.

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Young Actors Find Place In Twelfth Night Set For August In Forest Theater

Twelfth Night, the most delightful comedy of the fourteen that Shakespeare wrote, will be given in the Forest Theater on two week-ends (Thursdays, Fridays, Saturdays) August 9, 10, 11 and 16, 17, 18.

This will be the fourth production of the famous play in Carmel's historic open-air theater, and will place it at the top of the list as to number, as no play has yet been presented there as many as four times. It will be the twenty-third Shakespearean offering, and the 134th production on the great stage of our sea-girt theater in the pine forest.

An excellent cast, largely of young people, has been assembled, though several well-known faces will be recognized—if their costumes and make-ups do not completely conceal them. In what is usually considered the star part, that of Malvolio, will be Milton Stitt, whose comic roles have been a feature of many performances. He will be remembered for his drunken Porter in Macbeth, his Master Ford in The Merry Wives of Windsor, his Laconian Envoy in Lysistrata, his Analyticos in Helena's Husband. In more serious roles he has appeared as Casca in Julius Caesar, as Ulric Brendel in Rosmersholm, and as King Claudius in Hamlet.

The jovial part of Sir Toby Belch will be played by Jack Morris. It is a long part and one with great opportunities for the actor, which Morris should make the most of in his rich portrayal of this boisterous but genial old sot.

Sir Andrew Aguecheek, the delight of all slim comedians, is in the capable hands of Anthony White. He is a newcomer to the Carmel stage, but perhaps inherits his talent from his mother, who was a charming Nerissa in the Forest Theater production of The Merchant of Venice, in which beloved George Marion played Shylock.

Viola, who dresses as a young man while searching for her twin brother Sebastian, is taken by Nancy Lofton, who is in two ways in direct Forest Theater descent. It was her mother, of the same name, who played Hermia so winningly in the 1948 production of A Midsummer-Night's Dream, while daughter Nancy, then a child, appeared as Moth, one of the small fairy-beings in Titania's train. She will be well worth watching in her lovely role of Viola.

Jo-Anne Schoenbrod, also of the younger set of musicians, writers and painters, has the beautiful part of Olivia, the rich countess on whose estate the action takes place. She handles the role with charm and distinction.

In the part of Maria, the sportive maid to the Countess Olivia, we find, not the descendant of a former player, but again the growth of a child player (Karen von Meier, who was Starbird in A Midsummer-Night's Dream) into an adult actress. Now Karen

(Continued on Page Twelve)

Fred Godwin And The Youth Center

(Continued from Page One)

with the community spirit of our old-time village of Carmel.

The Center was turned over to youth. Though you were president and there was a governing board, and Jack and Bonnie Giles were the directors, still this was youth's Center, and it would stand or fall according to the way in which youth governed it.

One only need look, and see how well this has been done. Three hundred and fifty young people running their own affairs. In the handling of one question alone — and this one of the most important of all questions — they have shown their quality. This was the handling of the drinking question. And if anyone doesn't think it important, let them ask the police of Carmel and hear the answer.

And right here, Fred, and right here, young people, let me tell a tale that illumines this resolute handling of one's own affairs.

Years ago, I was ranching in the Salt River Valley, near Phoenix, Arizona. Colonel Theodore Roosevelt—the immortal Teddy—had come west to dedicate the dam named in his honor. It was one of the great days for him in a great life. Among other things, he spoke in the courthouse square. In a pause in his speech, a huge man standing up front broke in to demand in a loud voice, "Colonel Roosevelt, do you believe in helping the American working-man?"

The Colonel's head and shoul-

ders came forward, his right arm shot out, his voice cracked, "Yes! And I believe in his helping himself!"

A roar swept that square. There you had it. An American stating his belief, and America roaring approval. Stand up on your own feet and help yourself!

The Carmel Youth Center has stood up on its own feet and has helped itself. And you can be proud, and its founder can be proud.

Yes, and all of you have taken the rough with the smooth, and taken it with high humor. Who of those who were there will forget that final day of the Crosby golf tournament last January at Pebble Beach? Rain? You're asking me? I went up to where Edgar Eisenhower, the President's brother, was standing, and said, "Edgar, is this real?" And he said, "Of course not. If it was, do you think we'd be standing out in it?"

That's the kind of day it was. And through all that big, drenched gallery at the first tee, went the president of the Carmel Youth Center, went his young people selling their sandwiches, and their cry was, "Get your sandwiches! You'll never get wetter sandwiches!"

These young people will do to take along.

And now, Fred, you are relinquishing the presidency of the Center, and another is taking over. We wish both of you the best. And we say to you, Fred Godwin, on behalf of the people of Carmel, and especially on behalf of the young people of Carmel, "Well done!"

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Letters On The Plan . . .

Carmel, Calif.
June 29, 1956
Mrs. Wilma Cook, Editor
The Carmel Pine Cone
Box G-1
Carmel, California
Dear Wilma:

I regret your misquoting me in your article in the Carmel Pine Cone issue of June 28th, 1956. I did not approve or disapprove the Junipero street for a through street. I stated that Junipero was made a 100 ft. street many years ago and planned for a through street. We who have lived here many years have always known this and it is not the idea of our Citizens Advisory Committee or Mr. Livingston.

I believe you should contact Larry Rose for a most enlightening point regarding Junipero street as of record. I feel the public is entitled to know all of this information and I, for one, will help in expediting such information.

Would appreciate your publishing this letter.

Very truly yours,
Gladys R. Johnston

GEORGE C. BESTOR
Registered Civil Engineer
Licensed Land Surveyor
Carmel, California
June 25, 1956

Mrs. Wilma Cook, Editor,
The Carmel Pine Cone,
Carmel, California.

Dear Mrs. Cook:

I was much interested in your comments on the master plan in the Pine Cone for June 21st. At the meeting on June 6th between the Planning Commission and the Citizens' Advisory Committee, I remarked that in my opinion if the plans for the central portion of Carmel were taken to the people in their current form the general reaction would be "If this be planning, the hell with it." So it was interesting to find that you had come to about that conclusion. However I don't entirely agree

with you. The Carmel that we love can be lost by inaction, just as surely as it can by overly drastic changes. It is going to take thoughtful long-range planning to preserve our community in something like its present form in the face of growth and of increasing swarms of tourists. We need a plan for Carmel, but we need one which is closer to the thoughts and aspirations of the majority of Carmel residents.

Let's not reject planning because the first plan to be developed does not fit the very special needs and desires of our community. Sometimes it helps in finding out what one wants by finding out first what one doesn't want. And the activities of the past year have helped many of us to learn a lot about our city which we did not know before.

Yours very truly,
George C. Bestor.

Dear Mrs. Cook:

There seems to be a good deal of uncertainty, or else plain opposition, to the plan for Carmel developed by Mr. Lawrence Livingston for Carmel in the future. Some persons seem to favor scrapping it altogether and going on in our own sweet way — or is it ways?

If the plan is rejected by the citizens, the traffic and parking problems are left dangling, as they have been for more than a decade, and growing worse by the hour. Two or three years ago the business people agreed upon a plan which offered a solution, and then, before the Council could act, they repudiated the whole thing, although both traffic and parking facilities are most lacking in the business district. Apparently the business people want to unload the expense of solving these problems upon the residents by taxing all property or by added sales tax. However, surely such expense should be borne by those who benefit from the facilities.

If all day-long or half-day parking were restricted to off-street areas, half the problem would be solved. Some businesses now provide such space for their own personnel and for patrons, but most do not. If long-time parking were eliminated, driving round and round the block to find a parking place would also end. Sometimes more time is spent in seeking parking space than is spent in the space when found. Of course parking meters would soon provide funds for parking lots, but I suppose that would make Carmel too much like other towns where parking is now more or less solved. Traffic also is a crying difficulty. No one wants Ocean Avenue closed off, nor Junipero denuded of trees and shrubs, but

ALCOHOLICS ANONYMOUS
meets Thursday night, 8 p.m.
at Carmel Red Cross Bldg.,
8th & Dolores. Invitation extended to any one with a drinking problem and to anyone who is interested.

actually there are not enough access streets, and most streets are not wide enough, even in the residence district. This condition cannot be solved by sitting back and shutting our eyes. Nor can we build a ten-foot stone wall around Carmel, with about four gates and adequate gatekeepers, with passports for residents and tourist fees for entry. (Of course, barbed wire would be cheaper; and no one would be likely to come in by boat to the beach; skin divers admitted because of their hardihood.)

The fact is, objections to the Livingston plan and any other plan will get us nowhere. The thing to do is seriously face the situation, use constructive imagination mixed with common sense, and willingness to meet the inevitable expense involved. We can't go back 30 years, and we can't dream up parking lots or wave a fairy wand and produce adequate streets out of thin—or misty—air.

L. Lucile Turner

July 9, 1956

Editor,
Carmel Pine Cone, Carmel

Accepting your invitation to comment on the Carmel Master Plan, I should like to say that the Green Belt seems to have won widespread approval, yet the planners have violated the concept in one of its most beautiful sections. Pescadero Canyon in its present state is one of the finest natural parks that I know of. The bridge trail running the length of it, which is also a good hiking trail, is unexcelled for scenic interest. I have enjoyed it many hundreds of times during the 11 years of my residence in Carmel.

I should hate to see a road cutting across its very center to the end of Monte Verde Street. That would ruin the Green Belt along the north boundary of Carmel, to say nothing of pouring a lot of cross-city traffic into a very narrow street. I hope that this feature of the Plan can be done away with.

Is it possible to establish here the second Regional Park District in the State? The one in the Oakland-Berkeley hills seems to have been very successful.

Very sincerely,
C. Edward Graves

"Jazz at Sunset"
JIMMY LYONS
presents
ERROLL GARNER
and his trio
Tuesday, July 31
Sunset Auditorium
8:30 p.m.
Carmel
All Seats Reserved
\$3.00, \$2.50, \$2.00
Tickets at:
Browse Around Record Shop
Carmel, and at
Sunset Auditorium Boxoffice
Night of Concert

FOREST THEATER

Thursdays - Fridays - Saturdays
9-10-11 AUGUST 16-17-18

Shakespeare's Glorious Comedy
TWELFTH NIGHT

Tickets at Browse Around Record Shop
\$1.00 and \$1.50 (inc. tax)

C A R M E L

July 24, 1956
City Planning Commission
Carmel, California
Gentlemen:

The first time I saw Carmel, we drove down Ocean Avenue. I thought then and, after three and one-half years residence here, I still think Carmel is the prettiest little town I ever saw. I would like to help keep it as charming as it is.

In other words, I am against the Livingston Plan, that would destroy Carmel's unique charm and change it into an ordinary tourist attraction. I am sorry that those new motels were ever built. There is nothing wrong with them as motels. They are modern in every detail. They would fit anywhere in any town, but they add nothing to Carmel's gracious charm.

When I first heard that someone

suggested that we build a wall around Carmel, I was amused, but now I understand what the man meant. He was farther sighted than many of us.

With regard to building free-ways into and through Carmel—just who would that benefit? Who would make money off it? Not the average taxpayer. Then, who?

With regard to creating parking areas for 2,000 cars—again, who would benefit by it? Property would have to be bought. Mostly by condemnation proceedings. That in itself would run into millions of dollars. Again, who would benefit? Who expects to make money out of ruining this pleasant little town?

Who would be harmed? First of all our merchants. People would soon find it much more convenient to drive to another town where

(Continued on Page Eleven)

20 varieties of coffee
20 wine cocktails
Sandwiches, Pastries
After-theatre snacks

Art Gallery

'HIDDEN VILLAGE'
Coffee House & Wine Cellar
220 Olivier Street - Monterey

Open Noon to Midnight
(except Wednesday)

Shops

Denny-Watrous Management presents

"UNDER TWO FLAGS" with OLIO

Directed by Rhea Diveley

EVERY FRIDAY, SATURDAY & SUNDAY at 8:15

All those who can do so should without fail view Under Two Flags and enjoy the time of their lives . . . "It is a must."
—Howard Bowman, The Carmel Pine Cone.

Tickets: \$1.65
Tax Incl.

FIRST THEATRE

Monterey
FR 5-4916

WHERE BRIGHT PEOPLE MOVIEGO!

IN MONTEREY **hill** THEATRE
CLOSING NIGHT
T. 9:45

ENDS
MON.
JULY
30



"THE CATERED AFFAIR"

from
M-G-M

FEATURING
BETTE DAVIS
Triumphant



ERNEST BORGNINE
Star of "Marty"



STARTS TUESDAY
the French
can be funny
as well as fast!
"ADORABLE CREATURES"

MARTINE CAROL
DANIEL GELIN

EVENINGS AT 7:00 & 9:10
SUNDAY CONT. FROM 2:50

New Telephone FR 5-1121

IN CARMEL **Bough** THEATRE
MON. 10:00
T. 9:45

STARTS FRI.
JULY 27.

—different!
delightful!—



Paramount Presents
BOB HOPE
DA MARE
SAINT
GEORGE SANDERS.

THAT CERTAIN FEELING

with **PEARL BAILEY**
Produced and Directed by
NORMAN PANAMA
and MELVIN FRANK
Screenplay by
NORMAN PANAMA
and MELVIN FRANK
I. A. L. DIAMOND,
WILLIAM ALTMAN
Based on the play "King of Hearts"
by Jean Renoir and Eleanor Brooks
Color by
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VISTAVISION

EVENINGS AT 7:00 & 9:15
SATURDAY & SUNDAY
CONTINUOUS FROM 2:40

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Casanova bet. 8th & 9th

Tomorrow, Saturday
and Sunday at 8:30

EXCITING MYSTERY
DRAMA

HIGH GROUND

by Charlotte Hastings

The Golden Bough Players
under the direction of
Charles Thomas

New talents sparked . . . attendance is recommended —
Irene Alexander,
Monterey Herald

Another first scored . . .
Mary Lindsay-Oliver
in Carmel Pine Cone

Tickets \$1.50 plus tax, daily
at Browse Around Music Shop
(MA 4-4125) and from 3 pm
Friday, Saturday, Sunday at
Theatre Boxoffice MA 4-2669

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

POLITICS AND THE OUTDOORS

In the magazine, Field and Stream, for July is an article by a staff writer, Harold Titus, entitled Let's Take the Outdoors out of Politics. According to the editors, "This is a platform plank for you, no matter who you are, and for your son, and for your son's son." The idea is that if readers who approve of it will write their senators and representatives, it may be adopted, at least in its essence, in the coming platforms of both political parties.

The article is based on a survey of opinion among 18 nationally recognized organizations devoted to conservation, my own among them. It makes so much sense that I am going to list a compilation of seven declarations of policy mentioned by the author as having been approved by all of the organizations; at least in principle. Here they are:

1. The integrity of public-land areas must be maintained.
2. Long-range management policies for public lands should be formulated and made effective immediately.
3. The aim of management must

be the realization of the land's greatest value for the people as a whole.

4. There must be greatly increased emphasis on small-watershed management immediately.

5. All subsidies for drainage of swamps or marsh areas should immediately be discontinued.

6. Research at the Federal level into all phases of resource conservation should be stepped up.

7. Finally, a Federal review board of qualified, trained people, associated with no other public agency, should be established to implement this program at once.

There isn't space to quote the author's comments on all of the points. The third one concerns especially my own interests and I shall quote his statement, word for word:

"Some values are tangible — watershed protection, proper use of grazing lands, sound forestry practices. Others are intangible — recreation, the pure and simple preservation of natural beauties — but they are nonetheless real. Some areas can well serve more than one use, but no privileges should be granted commercial users that supersede in any way the rights of the public. Such areas as preserve natural wonders or beauties or provide habitat for important wildlife should be kept absolutely inviolate."

The last two words — "absolutely inviolate" — explain the great concern of the National Parks Association to prevent commercial invasion and exploitation of units of the national park system, such as Dinosaur National Monument, Olympic National Park, Glacier National Park and many other units about which I have written in this column from time to time.

Another favorite topic of mine is No. 4. Mr. Titus writes about this: "Floods are best prevented, erosion is best controlled, if water is retained on the land as close as possible to where it falls. On any river where flood-control structures are contemplated, treatment of upstream drainage should have first consideration."

This is a very important conservation principle which has only within the last few years received any consideration at all by Congress. The professional dam builders by their lobbying activities have successfully diverted almost all of the appropriations to large down-stream dams. Fortunately, the tide is slowly but surely turning here.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

The Time Has Come

By Kippy Stuart

Sometimes Nature knows more about planting a beautiful garden than we gardeners do. This Spring I was exceedingly busy with other persons' gardens and had short shift with my own. As I glance out of my window now, I am heartily glad that I kept hands off. Showering all over the place are self-seeding plants that are one riot of color, and far more artistically arranged than man could ever accomplish.

Chief among these volunteer plants are godetia, corn flower and helichrysum. Godetia is also called the satin-flower which is wild in our California hills, villages and mountains. The wild varieties would not have acquaintance with these hybridized glories that are visiting me this summer, for they far outstrip their country cousins. For several years I have tried to raise godetia from seed and have had indifferent results; even the prize seeds that came from England, so I had given godetia up as a summer crop.

Last year, these prize seeds, that seemed to sulk in our foggy summer, showered themselves all over the place and today, they are a sight to behold. I suppose that of the thousands and more seeds that did shatter from the blooms last summer, only those that were superior took root, for believe me, I nor anyone else have ever beheld such a galaxy of pink and white glory that crowns my garden. I have one godetia bush that stands five feet in height on which I counted seventy-two blooms and this single plant, that is in reality a garden in itself, sprung from

one tiny seed the size of a fleck pepper.

Sky blue cornflower also is paying me a volunteer visit. These cornflowers have arranged themselves as though from the brush of the painter, for the composition of blue and pink, with a dash of golden yellow here and there, keep me running to the window all day long.

The sprite of yellow that gives contrast to the pink and blue, is another volunteer plant. Helichrysum, that Immortelle straw flower, is also an uninvited visitor in my garden. Helichrysum are wonderful Christmas gadgets. Dried and used to decorate Christmas packages, they brighten up the season gifts and add yellow, deep red, pink, blue and lavender to the decorations.

So . . . I am much obliged to Mother Nature for doing my stint for me this year, and show-

MILD QUAKE FELT HERE

A 4.5 (Richter scale) quake shook Carmel slightly at 1:04 o'clock Monday morning. The heave ranged from San Jose to Paso Robles with its center in the Hollister area. No damage was reported anywhere.

ing me that after all, simplicity should be the order of the gardeners' day.

Special Offer **RENT** **OR** **BUY!**

See for yourself the fun and relaxation a new Western piano will bring to your home! Would you like to buy or rent, all money paid for rental may be applied to the purchase price.

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ABINANTE MUSIC STORE
Phone FR 2-5893
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TV and Radio Service Car Radio Repairs



Having TV trouble? Our expert technicians will find out what's wrong and make it right FAST. Same thing goes for radio!

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CARMEL RADIO & TV

Junipero near 6th
North of Plaza Fuel Co.



NEW LOW PRICE!

Big 11.4 cubic foot 1956 G-E REFRIGERATOR - FREEZER

with your old operating refrigerator **299.95**

Originally 399.95!

- completely automatic defrosting
- freezer holds 70 pkgs. frozen foods
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- mix-or-match colors

PAY AS LITTLE AS 13.47 MONTHLY
after small down payment

ELECTRICAL APPLIANCE DEPT. - DOWNSTAIRS



Looking over
the low-priced
three?

compare the performance!

Special features put **FORD** first
in performance...three big awards prove it!

A new record at Indianapolis Speedway (An average speed of 107.126 m.p.h. for a full five hundred miles) . . . The Manufacturer's Trophy at Daytona Beach (Top award winner for all-around stock car performance) . . . Class A Award in Mobilgas Economy Run (greatest ton-miles per gallon)

There is no other car in the low-priced field that comes near to equaling these performance records. Because no other in the low-priced three gives you such performance, handling and riding features as:

1. **Highest Torque V-8 Engine** in the field. Ford gives you faster acceleration, power when you need it—even more

than competitor's extra-cost "power packs!"

2. **15% easier steering.** Tests prove that Ford is up to 15% easier to steer than its nearest competitor. All bearings are precision, anti-friction type to make driving far less tiring.

3. **Ball-joint suspension** with wide-base control arms for better steering, more stabilized wheel alignment.

4. **3 Forward Speeds** with Ford-o-matic—provides greater flexibility, better down-hill braking. Other automatic drives in low-priced field have only 2 forward speeds.

These are only some of the many fine car features that you get in Ford

BEATTIE MOTORS, Inc.

Franklin & Washington Streets

Monterey, California

CHURCHES

CHRISTIAN SCIENCE SERMON

The value and importance of right motives in daily living will be emphasized at Christian Science services this Sunday.

Readings from "Science and Health with Key to the Scriptures" by Mary Baker Eddy in the Lesson-Sermon entitled "Love" will include the following (454:17-21): "Love for God and man is the true incentive in both healing and teaching. Love inspires, illumines, designates, and leads the way. Right motives give pinions to thought, and strength and freedom to speech and action."

The freedom-giving power of divine Love will also be brought out in the Scriptural readings which include the following (1 John 4: 18): "There is no fear in love; but perfect love casteth out fear: because fear hath torment. He that feareth is not make perfect in love."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.

Reading Room

Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Assistant

Robert M. Forbes,
Organist and Choirmaster
Ninth Sunday After Trinity
July 29

8:00 a.m. Holy Communion
11:00 a.m. Morning Prayer and Sermon
5:00 p.m. Organ Vespers. Daniel Marshall, Organist

Tuesday, July 31

7:30 p.m. Study Group in the Library in the Parish House

Thursday, August 2

10:30 a.m. Holy Communion

Carmel

PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700
Dr. Joseph Marquis Ewing, Minister
Two Identical Services
9:30 and 11:00 a.m.
Sunday School, 9:30 A.M.
Nursery & Beginners at 11:00 A.M.
Dr. Harry C. Rogers,
Pastor Emeritus

THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)

Church School

9:15 and 10:45 Classes
Play period for pre-school children
Youth Fellowship—5:30 p.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
Charles S. Downes,
Director of Education

MISSION SAN CARLOS

Masses: Weekdays, 7:30 a.m.
Sunday, 7, 8, 9:30, 11 and 12:15.

St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

We ordered two new books on jewelry making, both of them the hand-book type of thing. The first one is catalogued and ready to go out next week. It is called How to Make Modern Jewelry, and it was published by the Museum of Modern Art in New York. It has many illustrations, necessary things in a book of this sort.

The biography of Alexandra, Queen of Yugoslavia, is entitled For Love of a King. It is a charming story of the joys, the sadnesses, and the problems of royal family life. It was serialized in one of the popular magazines, but serials almost always omit a great part of the book. If you read it in the magazine, you may want to pick up the parts which were omitted by borrowing the book from the library.

A collection of Eric Severeid's broadcasts have been put together into a fast reading book, under the title Small Sounds in the Night. Walter Hagen has written the story of his career in golf in The Walter Hagen Story. We have a biography of Freud, by Schoenwald, which not only tells the life of the great psychologist but also gives a layman's introduction to the Freudian theory. Freud was born in May of 1856, so this year marks his centennial. The title of the books is Freud, the Man and His Mind, 1856-1956.

Tiger at the Gates is the title of a new play by Jean Giradoux, which was translated into English by Christopher Fry. Then there is a book on totalitarianism by Bertram Wolfe. Over the years the author has had uncanny success in predicting what would happen in Soviet Russia. His predictions were based on his thorough knowledge of the system and on Russia itself. The title of the book is Six

Keys to the Soviet System.

The next few books are somewhat related, being based on sex, medicine, hospitals, and the care and raising of children. Let's take first a book on a famous hospital, which was written by a doctor who has been connected with that hospital for over 20 years. The book is Bellevue Is My Home, and the author is Dr. Salvatore Cutolo. Bellevue was founded some forty years before the Revolutionary War, and in the years since its founding it has become a great medical center, pioneering in advanced medicine and in surgical techniques and rehabilitation. This is the inside story of a great hospital.

Polio and the Salk Vaccine is a paper bound book by Alton Blake-slee, who is science editor for the Associated Press. The book is well illustrated with photographs. Bengt Danielsson was the anthropologist on the Kon Tiki voyage. He has written a book on the family and sex of the Polynesians, which is entitled Love in the South Seas.

Dr. Arnold Gesell and his associates are doing a series of books on the growth and training of children. The first one was called Infant and Child in the Culture of Today. The second was The Child from Five to Ten. Now we have Youth, the Years from Ten to Sixteen. The basic theme of this latest book is the growth of the mind and personality of the adolescent youth.

Prepared under the auspices of the Herald Tribune Home Institute was the book America's Baby Book, which we added to our collection this week. It is a big book with seemingly endless resources

HAVE YOU TRIED
OUR
LINT - FREE
CLING - FREE
DRY CLEANING

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Telephone MA 4-6447
DOLORES & OCEAN AVE.

FIRST SPIRITUAL SCIENCE CHURCH

6th and Lincoln, Carmel
Services each Wed., 8:00 p.m.
Lecture-Healing-Guidance
The Rev. Evan Shea, Pastor



A Luxury Bath in the early days

In the early days only the very rich could afford such a fancy bathtub as the one above. But technological development has changed all that. In this modern world everyone can have almost everything he wants in a material way—and there is a lot to want. Things are so now that people take luxury for granted. Very few appreciate the delights of the modern bathroom . . . or, for that matter, the high efficiency of the modern waterworks which provides an abundant supply of good safe water day in and day out.



California Water & Telephone Company

HELICOPTER CRASHES IN CARMEL VALLEY

Tripped up by power lines a Navy helicopter crashed and burned on the top of Los Laureles Grade, in the north-east hills of Carmel Valley Sunday evening. The copter burst into flames and set fire to the range, burning over 40 acres of the Donald MacDonald

in the way of answers to the problems of parents of very young children.

There is some fiction, too. Check with the list posted at the end of the new fiction shelves for authors and titles.

ranch. The occupants of the aircraft, Lt. Commander Joseph Culotta of Monterey and Aviation Machinist Mate Charles O. Howard of Pacific Grove were uninjured.



WHAT'S DOING

D. D. Muir, your Telephone Manager in Carmel



Phone calls go "piggy-back" riding

Pretty soon now, many local telephone calls are going to start riding "piggy-back." They'll go one on top the other, as many as four separate calls at the same time on the same telephone line. This means one line will do the work of four. And, of course, that means more and better service to more people. For many years, "piggy-back" systems have been speeding your long distance calls. Now we've discovered how to use the same kind of equipment for local calls. This is an example of how telephone people work to develop new and better equipment. The men and women of Pacific Telephone work to make your telephone more useful every day.

Don't miss the fun . . . Telephone ahead for reservations!



Planning a spur of the moment weekend trip? Maybe with an eye on that cabin by the lake? You'll want to make sure you have just the right accommodations: the cabin you want, your favorite boat, the works. And the best way to do that is to phone ahead for reservations. You're sure of a confirmation, right on the spot. It costs so little and gives you so much peace of mind. Makes your whole trip more fun.

Just Facts

With more people moving into our Peninsula area every day, and why not. We have compiled a few comparative figures which show just how the telephone company here in Monterey has expanded to meet this increase of population and demand for telephone service.

In 1945, we had 12,233 telephones in service. But, by the end of 1955 we had increased to 28,776 telephones. Our total telephone plant investments for Carmel and Monterey in 1945 was \$2,047,476.39 as compared to \$6,901,629.49 in 1955. This is an increase of 490%. For the average business day in 1945 the people placed 58,483 telephone calls. But by the end of 1955 this figure has jumped to a whopping 125,178 calls per day. Ad Valorem property tax payments on all property assessed to the local Pacific Telephone and Telegraph Company was \$23,234.50 for the fiscal year ending 1945-46; for the fiscal year ending 1955-56, this figure was \$114,867.27.

So as you can see, our Peninsula is growing by leaps and bounds with the telephone company right along side of it, and why not, this is California's most desirable location.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE PLANNING COMMISSION OF THE CITY OF CARMEL-BY-SEA AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, AUGUST 1, 1956, AT THE HOUR OF 2:30 P.M. WILL CONDUCT A PUBLIC HEARING TO HEAR AND CONSIDER:

Protests against the adoption by the City of any or all of the parts of the General Plan, known as "The General Plan for the Enhancement and Conservation of Carmel-by-the-Sea and Environs", which is presently before the Commission.

DATED: July 20, 1956.

PLANNING COMMISSION OF THE CITY OF CARMEL-BY-SEA.

L. D. ROSE, Secretary
Date of Publication: July 26, 1956.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LENA URY BRAKE, Deceased.
No. 14263

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, ESTHER KRABACH, as Executrix, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of THOMAS K. PERRY, attorney-at-law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, July 5th, 1956.

ESTHER KRABACH,
Executrix
THOMAS K. PERRY
Attorney-at-Law
Los Cortes Bldg.
P. O. Box 805
Carmel, California
Date of First Pub.: July 12, 1956.
Date of Last Pub.: Aug. 2, 1956.

NOTICE OF TRUSTEE'S SALE

On Friday, the 10th day of August, 1956, at the hour of ten o'clock in the forenoon of that day, at the lobby of Monterey County Title and Abstract Company, Tyler and Pearl Streets, Monterey, California, in the City of Monterey, County of Monterey, State of California, MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as Trustee, will sell at public auction to the highest bidder, for cash, lawful money of the United States, payable at the time of sale, all of the right title and interest of T. R. Lamb and ESTHER F. LAMB, his wife, in and to that certain real property situate in the County of Monterey, State of California, particularly described as follows:

Lot Seven (7) in Block Twen-

LEGAL ADVERTISEMENT

ty-three (23), as shown on the map entitled, "Map of Carmel City, Monterey County, California," filed May 1, 1951, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns, at page 52 therein.

Such sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by T. R. LAMB and ESTHER F. LAMB, his wife, as trustees, to MONTEREY COUNTY TITLE AND ABSTRACT COMPANY, a corporation, as trustee for the benefit and security of BLAIR KELVIN HOIT, dated August 2, 1955, recorded August 10, 1955, in the office of the County Recorder of the County of Monterey, State of California, in Book 1637 of Official Records at page 135 therein (assigned to J. O. HANDLEY and ALMA G. HANDLEY, his wife, as joint tenants, by Assignment recorded March 5, 1956 in Book 1686 of Official Records of Monterey County, at page 448).

Such sale will be made subject to the rights of MONTEREY SAVINGS AND LOAN ASSOCIATION under its first deed of trust dated August 19, 1955 and recorded August 25, 1955, in Book 1641 of Official Records at page 36 therein, originally securing the amount of \$8,500.00 (balance, as of July 1, 1956, \$8,152.50).

DATED: July 17, 1956.

MONTEREY COUNTY TITLE AND ABSTRACT COMPANY,
a corporation, Trustee,
By E. GRZYCH

Assistant Secretary
Thompson & Thompson
126 Bonifacio St.,
Monterey, California.
Date of First Pub: July 19, 1956
Date of Last Pub: August 9, 1956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ANNA SCHIRMER, also known as ANNA P. SCHIRMER, also known as ANNA POMEROY SCHIRMER, Deceased.

NOTICE TO CREDITORS
No. 14218

NOTICE IS HEREBY GIVEN by the undersigned Walter Schirmer, Administrator of the Estate of the above named decedent to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

WALTER SCHIRMER
Administrator of the Estate
of said decedent.
Wesley W. Kergan
459 San Carlos
Carmel, California
Attorney for Administrator.
Date of First Pub: July 5, 1956
Date of Last Pub: July 26, 1956

NOTICE OF IMPROVEMENT
CARMEL HILLS
PROJECT NO. 56-1

NOTICE IS HEREBY GIVEN that on the 9th day of July, 1956 the Sanitary Board of the Carmel Sanitary District, Monterey County, California, adopted its Resolution of Intention No. 445, wherein it did declare that in its opinion the public interest and convenience required, and that it was the intention of said Board to order the following acquisitions and improvements, to-wit:

(a) The construction and installation of a major trunk sewer main together with standard manholes, manhole frames and covers and all appurtenances from an existing manhole approximately 275 feet northeast of the intersection of Rio Road and State Highway No. 1, thence across said State Highway No. 1 to an exist-

LEGAL ADVERTISEMENT

ing easement lying parallel and adjacent to the easterly line of said State Highway, thence in said easement northeasterly to Carmel Valley Road, thence in said Carmel Valley Road to an existing easement in Lot 2, Hatton Addition, lying generally easterly of and parallel to said State Highway No. 1 to a point opposite the common corner of Lots 1 and 2, Block 8, Carmel Hills No. 2.

(b) The construction and installation of sanitary sewer mains, manholes, standard manhole frames and covers, flushing inlets, wye branches and all appurtenances thereto in Morse Drive and Baldwin Place for their entire lengths, in Flanders Drive from Baldwin Place northerly 360 feet more or less, and in existing easements from the southerly terminus of Morse Drive to the proposed major trunk sewer and from said proposed major trunk sewer to the northeast corner of Lots 5, 6 and 2, Block 9, and Lots 1, 2, 5 and 6, Block 8, Carmel Hills No. 2, and in easements to be acquired herein along the dividing line of Lots 1 and 2, and Lots 5 and 6, Block 8, thence northerly from the westerly line of Lot 5, Block 8, crossing Lots 5 and 4 into Lot 3, Block 8, crossing Lot 2, Block 9 in a northwesterly direction and in Lot 1, Block 9, and along the dividing line between Lots 5 and 6, Block 9, and along the easterly line of Lots 10, 12 and 14, Block 9, and in easements to be acquired herein from the southerly terminus of Morse Drive westerly along the southerly line of Lot 7, Block 12, to Flanders Place and along the easterly line of Lot 8 and the southerly line of Lot 9, Block 12, and from Morse Drive westerly along the northerly line of Lots 4 and 5, Block 12, and easterly along the southerly line of Lot 8, Block 9 and northerly along the westerly line of Lot 7, Block 9 to Baldwin Place (all of said lots and blocks as shown on the map of Carmel Hills No. 2).

(c) The acquisition of disposal rights in treatment and disposal facilities.

(d) The acquisition of all lands and easements and the performing of all work auxiliary to any of the above necessary to complete the same.

All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and at the lines, grades and elevations shown and delineated on the plans, profiles and specifications preliminarily approved therefor by the Board and on file for public inspection in the office of the Secretary of said District.

There is to be excepted from the work hereinbefore described any of such work already done to line and grade and marked excepted or shown not to be done on said plans, profiles and specifications.

Notice is hereby given of the fact that in many cases said work and improvements will bring the finished work to a grade different from that formerly existing, and that to said extent said grades are hereby changed and that said work will be done to said changed grades.

Said contemplated acquisitions and improvements, in the opinion of the Sanitary Board of said District, are of more than local or ordinary public benefit, and said Board does hereby make the costs and expenses thereof chargeable upon an assessment district, which district said Board declares to be the district benefited by said acquisitions and improvements and to be assessed to pay the costs and expenses thereof, the exterior boundaries of which are the co-terminous exterior boundaries of the composite and consolidated area consisting of Lots 1 through 7, Block 8, Lots 1 through 14, Block 9, Lots 1 through 12, Block 10, Lots 1 through 8, Block 11, and Lots 1 through 9, Block 12, all as shown on the map of Carmel Hills No. 2 on file in the office of the Secretary of said District.

The estimated cost of said project is \$84,434, of which amount the District will contribute \$43,677.50 to the cost of the main trunk sewer.

Notice is hereby given that serial bonds to represent the unpaid assessments, and bear interest at

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the rate of not to exceed six per cent (6%) per annum, will be issued hereunder in the manner provided in the Improvement Bond Act of 1915, (Division 10 of the Streets and Highways Code), the last installment of such bonds shall mature fourteen (14) years from the second day of July next succeeding ten months from their date.

Except as herein otherwise provided for the issuance of bonds, said work shall be done pursuant to the Municipal Improvement Act of 1913.

Reference is made to proceedings had pursuant to Division 4 of the Streets and Highways Code, on file in the office of the Secretary.

Notice is further given that the District Engineer of said District, pursuant to said Act and said Resolution adopted pursuant thereto, did on the 9th day of July, 1956, file with the Secretary of said District his report in writing on said acquisitions and improvements, consisting of plans, profiles, specifications, maps and descriptions, estimate of costs and expenses, diagram and assessment, and that said Board did on said date consider and examine said report, and by resolution preliminarily approved and confirmed it as filed, and ordered that said report stand as the report for the purpose of all subsequent proceedings had pursuant to said Resolution of Intention, to all of which reference is hereby made for further particulars.

NOTICE IS FURTHER GIVEN that Monday, the 20th day of August, 1956, at the hour of 7:30 o'clock P.M. of said day, in the Ricketts Building on east side of San Carlos Street between 5th and 6th Avenues, Carmel, California, are the time and place appointed and fixed by said Board when and where it will consider and finally act upon the Engineer's report filed pursuant to said Resolution of Intention, and when and where it will hear all protests in relation to said proposed acquisitions and improvements, or to the grades at which said work will be done, or to the extent of the assessment district, or to the Engineer's estimate of the costs and expenses thereof, or to the maps and descriptions, or to the proposed diagram and assessment for the costs and expenses thereof, and that any person interested may file a written protest with the Secretary of said District at or before the time set for the hearing referred to herein.

DATED: July 9, 1956.

W. H. SATCHELL,
Secretary of the Carmel Sanitary District.
Date of First Pub.: July 19, 1956.
Date of Last Pub.: July 26, 1956.

NOTICE INVITING SEALED PROPOSALS OR BIDS
CARMEL HILLS
PROJECT NO. 56-1

Pursuant to Municipal Improvement Act of 1913, as amended, and the resolution directing this notice adopted on July 9, 1956 by the Sanitary Board of the Carmel Sanitary District, said Board invites sealed proposals or bids for the construction of trunk sewer main, sanitary sewer mains, manholes with frames and covers, inlets, wye branches, and appurtenances, as more particularly described in Resolution of Intention No. 445 adopted by said Board on July 9, 1956, which resolutions are on file in the office of the Secretary and to which reference is hereby expressly made for a more particular description of the work to be done.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevations as shown and delineated upon the plans, profiles and specifications made therefor and preliminarily approved by said Board on July 9, 1956.

Payments will be made in cash by said District to the contractor on itemized estimates duly certified and approved by the District Engineer of said District, based on labor and materials incorporated into said work during the preceding month by the contractor. However, notice is given that a period of 30 days is given to the property owners in which to pay their assessments, and if cash collections are insufficient to meet

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such monthly estimates, there will be a delay in making such payments until money is received from the sale of the bonds issued upon the unpaid assessments. District shall retain ten percent (10%) of the amount of each such estimate, and the accumulation of said amounts so retained from said progressive payments will be paid to said contractor 35 days after the completion and acceptance of said work by said District Engineer and said Board.

Notice is hereby given that on July 9, 1956, the Board adopted a resolution determining the general prevailing rate of per diem wage to be paid to the various craftsmen and laborers required to construct said improvements, a copy of which wage scale is contained in and made a part of the specifications for said work and is shown on Exhibit "A" hereto attached and by reference made a part hereof.

All proposals or bids shall be accompanied by a certified or cashier's check payable to the order of the District, amounting to ten percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety or by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within 15 days after written notice that the contract has been awarded to him, enter into a contract with the District. Contractor shall furnish to District a faithful performance bond and a labor and material bond as required in said specifications.

Said sealed proposals shall be delivered to the Secretary of said District on or before 7:30 o'clock P. M. of the 20th day of August, 1956, at the regular meeting place of said Board, Ricketts Building on east side of San Carlos Street between 5th and 6th Avenues, Carmel, California, said time being at least ten days from the time of publication of this notice. Bids will be publicly opened, examined and declared on said day and hour.

A copy of the plans and specifications may be obtained from the office of the District, Ricketts Building, Carmel, California, or from the Engineering Office of Clyde C. Kennedy, 804 Mission Street, San Francisco, California, upon deposit therefor of \$5.00 which will not be refunded.

DATED: July 9, 1956.

W. H. SATCHELL,
Secretary of the Carmel Sanitary District

EXHIBIT "A"

Classification	Rates per hour
Pipelayers	\$2.575
General Laborers	2.325
Compressor Operator	2.705
Concrete Mixers (up to one yard)	2.705
Power Grader	3.255
Power Shovels (up to one yard)	3.255
Power Shovels (over one yard)	3.425
Rollers	3.095
Trenching Machine	3.145
Tractors	3.095
Dump Trucks (under 4 yards)	2.325
Dump Trucks (4 yards to 6 yards)	2.465
Transit Mix (4 yards and under)	2.44
Transit Mix (4 yards and over)	2.54
Pickups carrying under 1000 lbs.	2.325
Flat Rack Trucks (under 4500 lbs.)	2.325
Flat Rack Trucks (over 4500 lbs.)	2.325
Road Oiler	2.325
Cement Mason	2.995
Bricklayers	3.75
Hod Carriers, Brick	2.90
Plumbers	3.20
Any classification omitted herein; not less than	2.325
Sunday, Legal Holiday and Overtime shall be paid for at one and one-half (1½) times the normal hourly rate.	
The foregoing schedule of prevailing rates of wages and rates for overtime, Sunday, and legal Holidays is based upon a working day of eight (8) hours.	
Date of First Pub.: July 19, 1956.	
Date of Last Pub.: July 26, 1956.	

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Bach Festival Reviews

By MARY LINDSAY-OLIVER

The Bach Festival this year has been pronounced by many as the most interesting and successful given in its 19 years' performance. Whether this was due to the two strong conductors, Sandor Salgo and Richard Lert, the fact of much Mozart as well as Bach, or the greater knowledge of music American audiences are now evidencing everywhere, matters not when the overall satisfaction is carried home by visitors and the local public, encouraging their anticipation for next year. Certain it is that enthusiasm ran high throughout. Due to the initial concept by its founders, Dene Denny and Hazel Watrous, the vital seed they planted has gradually produced one of the most notable music festivals anywhere, which, it is hoped, will never go the way of the Hollywood Bowl but retain its original, unique and intimate character. As such, it will always attract the more highly developed musical devotees to Carmel, provided the commonplace, commercial inroads can be kept out. However, it is the loyalty of the musicians who have served year after year that is mainly responsible for the growth and for the future, plus the years of directing by the late Gastone Usigli, to whom the 1956 Festival was dedicated.

WEDNESDAY AT NOEL SULLIVAN'S

Wednesday, having no concert, saw the annual gathering Noel Sullivan always holds for the visiting artists and some friends at his charming home in the Valley, some of whom were heard in the fine acoustics of the music room after the garden luncheon. Outstanding was the performance of Cora Lauridsen in a specially beautiful Brahms selection, accompanied on piano and viola. Evelean Hebrard, James Schwabacher, Winther Andersen, and others, also sang.

THURSDAY MORNING PROGRAM

The Chamber Music Program at the Woman's Club was given by Sid Zeitlin, flute, and Gilbert Boyer, piano; Ronald Stoffel and Rosemary McNamee, violin; George Houle, oboe; Mary James, viola, and Marie Manahan, cello. The opening Bach Sonata for flute and piano was well rendered by Zeitlin and Boyer. Mozart's Divertimento for violin, viola and cello then received an excellent reading at the hands of Stoffel, James and Manahan, all being recalled with enthusiasm. A Sonata for Oboe and figured bass by C. P. E. Bach, the radical son of Father Bach who was responsible for new worms immediately following the Baroque period, gave Houle an opportunity for some brilliant oboe playing. Both he and Boyer were recalled several times. The Rosenmuller Sonata for two violins and figured bass, that ended the program, was another strong rendition by Stoffel and McNamee in the seven flexible movements that thoroughly pleased.

THURSDAY AFTERNOON CONCERT

The second organ recital by Ludwig Altman of Bach and Handel works at the Wayfarer Church proved again his splendid grasp, facility and interpretive genius, that, with his greater familiarity with the new instrument, added luster to his Tuesday recital. The choice was of Prelude and Double Fugue in C Minor, the Three Preludes from The Little Organ Book, the Adagio for Organ and Strings (from Cantata 146) and Bach's last composition dictated to his pupil on his death bed—Thy Throne I now approach—the last named being a fitting memorial to his own self-dedicated life, and played by Altman in memory of Usigli was fortunate as they exhibited the clear, good qualities of the new organ. To Altman's masterly playing was added the Chamber Orchestra conducted by Salgo that produced many beautiful effects in Handel's Organ Concerto No. 2 in G Minor.

THURSDAY EVENING CONCERT

It was a stroke of Dene Denny's good showmanship that secured Dr. Richard Lert, Conductor of the Pasadena Symphony, to be guest-



CARMEL AT SUNSET

*Mauve shadows float among the darkling skies
Through which the vagrant gleams of Sunset creep,
While gold, translucent, on each whitecap lies
Ere Ocean's restless mood hurls them to sleep.*

*Above, the plaintive seabird's eerie call
Breaks through the solemn stillness of the night,
While feathered twitterings from the cliff-hung trees
Soft scold remonstrantly the coming Night.*

*Far in the East, a molten mellow glow,
The rising Moon a golden pathway spreads
Across the deep cerulean blue below,
Where drowsy combers lift their white-capped heads.*

*The solemn stately surging of the Sea
In vain responds to Luna's amorous eye,
While tides, the symbol of their ecstasy
A single space quiescent, dormant lie.*

—C. DANIEL YOUNGS

PATHS

*I'm fond of paths, they wander so,
They seem not made for human feet.
Humans prefer
The straight cement, with corners angle-hard,
Announcing haste and stern decision.
But paths, across a meadow or a vacant lot
Curve curiously, to visit shade or flower.
A path will go so out-of-way
Just to escort the brook a piece;
And when they broaden in a trampled place, betray
Where kids played kick-the-can.*

—JO DREW.

ADOLESCENT WINGS

*The canopy of your eyes covered surprise
completely you thought when I bought
one hoarded savings-bank of freedom, Mother.*

*You who Father-Mothered are now wary
in your wordless way.
Why I should look at you disdainfully I do not know,
cannot say, for I love you most painfully,
and behold you — all the many you's, Mother —
through a rose-lensed telescope,
the while I make slip-knots with my penny's worth of rope.*

*No, I cannot say that you rivet me to ground
or keep me locked in my anonymous misery,
or that you, alone, hold the key. You would not understand.
On the other hand, what am I to do?*

*What am I to do, Mother?
Be lashed with eyes that see through canopies?
That move without sound? That pinion skies
to hard, uncompromising ground?*

—FRONA LANE.

No. 101

*The sea foams in
And fades
And sandy palisades
Cave down
Curve inland
Valleys gaze
On sun-scaped mountains
Creased with coolness
Vine-swung hills
Horizons echoing eastward.*

—PHYLLIS FINK.

conductor on the all-Mozart program Thursday evening, commemorating the bi-centennial of the great composer. Lert had spent the previous week instructing other conductors at the American Symphony League Conference at Asilomar. His conducting not only drew together with consummate technique the young orchestral players of the Festival, molding a unity in a surprising way with his advanced perceptions, sharp attacks and Mozartian interpretations, but from the opening Dirge, through the Concerto and symphonies he commanded a concentration from both orchestra and audience that left the realization that here was a conductor whose profounder knowledge was that of an older Master. Particularly was this in evidence in the tremendous performance of the Haffner Symphony No. 35 in D Major.

For the opening Masonic Dirge K477 (Mozart was an ardent Mason) Lert requested no applause because being given in memory of Usigli. Its solemn and beautiful strains received an impressive, spiritual interpretation, after which Lert held the audience in respectful silence for several moments. Willard Culley was the clever horn soloist in the E Flat Major Concerto for Horn and Orchestra, and Ralph Linsley, the solo pianist, in the A Major Rondo K 386. Linsley's work is always fine and reliable, for he is indeed one of the stalwart pillars of the Festival. Dorothy Wade, the earnest and attractive concertmistress, received much recognition from Lert and the audience for her sterling performances, and as soloist with Milton Thomas in the Symphonie Concertante for violin and orchestra. Her first attendance at the Festival, she proved a highlight with her modest manner and inspired playing. We hope she returns. This whole program was a triumph for all concerned, while persistent applause brought back Lert over and over again. Yes, and people do love Mozart!

FRIDAY MORNING LECTURE

Alfred Frankenstein, the well known San Francisco critic of music and painting, gave his annual lecture to a full house at the Woman's Club. Mainly he covered the subject of baroque and classic periods as applied to Bach and Mozart. Bach, he regarded as much more religious than Mozart, but ignored the fact of a more secluded life of a Lutheran Church organist as compared with Mozart's broader touch with the world. Mozart's more varied expression, if less a dedicated one to a single objective, appeals to many where Bach failed in his day—and still does! Classed as baroque and Mozart as classic, Frankenstein quoted the Grove Dictionary's definition of classical as being "not romantic" rather than in regard to forms. It is difficult, however, to conceive how the very romantic inspirations of Mozart can be so placed. Frankenstein conceded that no other composer could so rightfully take a place beside Bach, as Mozart, who was undoubtedly influenced by the former. As to Mozart's religious aspect, it was only necessary to listen to The Requiem which ended the Festival to know his solemnity of feeling. In any case, when it is realized that most baroque music was written on figured basses as a mere skeleton which the performer dressed in any way his spontaneous thought allowed, who shall say what, or how much is truly Bach? It would be interesting in this age to find out what Bach would claim as strictly his own work, for the ornamentations used in his period and handed down are not necessarily that of the original composer. It was Mozart who discovered the B Minor Mass in the old church at Leipzig where Bach played, and Frankenstein believed the influence of Bach could be detected in the Mozart choral works he played for the audience, and Mozart himself declared Bach had influenced his composing.

FRIDAY EVENING CONCERT

Another victory was scored by Salgo in the first half of the program devoted to the Brandenburg Concertos III and II which completed the (Continued on Page Nine)

Bach Festival Reviews

(Continued from Page Eight)
 six in the Festival. With Wade, McNamee, Stoffel, James, Thomas, Subotnick, Manahan, Shapiro, Wilson and Wood, these forces were directed in a stirring performance of the G Major Bach Concerto for violins, violas, cellos and bass, followed by Daval, Zeitlin, Houle and Stoffel in the No. II in F Major. It was, however, in the six movements of the Mozart Divertimento in D Major for horns and strings that Salgo found his highest sparkle and inspiration and duplicating his great Mozart concept of Tuesday evening with Wade's brilliant solos. Recalls would hardly stop! It was only unfortunate that Maurice Euphrat, who occupied the second half of the program—already long enough—chose the Bach Partita No. 4 and three as little known preludes and fugues from The Well Tempered Klavier for his recital on the piano, for the concentration needed had already been given so that the audience was restless before Euphrat finished, but rewarded him with ample applause.

SATURDAY MORNING PROGRAM

A crowded Woman's Club listened to the Chamber Music Recital, again of all Mozart. The Trojan String Quartet was the instrumental highlight in a splendidly wrought performance of The String Quartet in G Major by Ward Benley, Max Hobert, violins, William Magers, viola, and Marie Manahan, cello. It was an outstanding demonstration of a talented group who have already reached a high level of attainment. The quartet was one of Mozart's finest and contains an Andante Cantabile in romantic themes of rare beauty that were clearly and finely phrased by each player. The cello playing of Manahan was so deeply vibrant in feeling that it seemed to affect the other players' emotional concept. It was not surprising therefore that Dene Denny appeared just after to state that the group had been invited to Venice in Italy, and will appear in a Festival there next month—an honor that will have its repercussions back to Carmel's Bach Festival, already known to musical interests in Europe. Following came No. I of the Six Quartets Mozart dedicated to Haydn from whom, he said, he first learned to compose a quartet—though Haydn had already declared Mozart to be "the greatest composer I know, either personally or by reputation"—a fact the world now knows by reason of his enormous output. A Quintet for Piano, Oboe, Clarinet, Horn and Bassoon with Linsley, Houle, Luke, Hanson and Henry Sigismont (who replaced Robinson as horn player) was another good chamber music group. James Schwabacher's group of six tenor songs were received with enthusiasm for his spirited and artistic rendering—particularly in "Wiengeilend und Sei du mein Trost. He has always been popular at the festival with his genial manner. The Mozart songs suit the light, lyric quality of his voice. All artists were given strong applause.

SATURDAY EVENING

A completely filled house again greeted Richard Lert and two famous artists who have formerly appeared at the festival. These were Joseph Schuster, cellist, and Maxim Schapiro, pianist, neither of whom had ever played with Lert. Schuster's strong, flexible, vibrant tone, given with warmth and conviction in the Concerto by Boccherini, earned him a just recognition as a cellist of first virtuoso status, and he shared the ovation with Lert and the orchestra. The Mozart German Dances—those charming pieces of artistically unusual make-up—were not only a triumph for orchestra and conductor but also for "The Canary Bird" Dorothy Wade so successfully brought forth from her violin. In the Sleigh Ride, a posthorn was heard from the balcony of the

auditorium adding much to the unique composition. Maxim Schapiro's finely wrought piano playing fascinated in the Mozart Concerto in D Minor, with Lert, soloists and orchestra. The Bach Overture No. 3 in D Major had opened the program, which, in some respects, was the most mature of the entire festival, while conductor, soloists and orchestra all seemed completely "en rapport". It was an evening of sheer delight!

SUNDAY EVENING CONCERT

Two works by Mozart comprised the final Sunday program usually given over to the B Minor Mass. It was a welcome change, and as usual, there were two performances. I attended the evening one. Mozart's Serenade No. 9 in D Major for Orchestra, called The Posthorn because of the use of a posthorn in the latter part. This important composition has seldom been heard in America and was receiving its premiere for Northern California. Charles Daval, the trumpeter, managed to secure a rare posthorn and played its stirring tones magnificently, receiving recognition, as also did the flute and clarinet players in the work. Salgo extracted from the orchestra all the variety and nuance of this little known work, the orchestra and its fine conductor being vigorously recalled for an outstanding performance.

Mozart's Requiem for Soloists, Chorus and Orchestra, K 262, filled the second half of the program.

The Festival Chorus, larger this year in numbers, sang as never before with enthusiasm, vigor and clean attack that conveyed the music with conviction, and they responded en masse to Salgo's sweeping, rhythmic phrasing admirably. It was the best chorus this writer has known for the festival, and it reflected credit on those who had assisted in its preparation, Angie Machado and Gilbert Boyer, Phyllis Moffet, soprano; James Schwabacher, tenor; Katherine Hilgenburg, contralto; and Winther Andersen, bass, all delightfully conveyed the solo parts in a dedicatory demeanor.

As the Requiem finished, great waves of applause greeted the performers, and Salgo had to respond many times to get the chorus and orchestra, and soloists, to meet the demonstration of appreciation. Truly this festival has been a highwater mark and a prelude to still greater achievement, thanks to its efficient conductors.

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Pine Needles

Col. and Mrs. Adams Carmelites

Colonel and Mrs. Norman H. Adams have become permanent residents of Carmel following Col. Adams' retirement December 31 of last year. They have owned their own home on Guadalupe and Fifth for over ten years, visiting Carmel whenever Army duties would permit. Colonel Adams was with the original 13th Armored Division called "California's Own" at the outbreak of the second World War, and spent many of the war years in Nanking, China, with the advisory group there, then at Fort Knox, Ky., Alaska, and the Presidio at San Francisco, where he has been with the Headquarters Sixth Army, Engineering Section. Mrs. Adams is out of the hospital, and recuperating from a broken hip received at the first of the year. Mrs. Lesla Dixon, who has lived in the Adams' house since 1947, will stay with them until Mrs. Adams is fully recovered.

Joan Home For Summer

Joan Burk is in Carmel on a summer vacation from her studies at the University of Arizona where she is a psychology major. She is staying with her mother, Mrs. Virginia Burk on Carmelo Street. After graduation next year, Joan plans to take part in the executive training program at Macy's in San Francisco, where she hopes to become a buyer.

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Refreshment Bar Open 10 to 8 Daily
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Breakfast 8 to 11:30
Afternoon Tea 3 to 5 p.m.
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Dinner, luncheon, breakfast.
Fountain fantasies and Blum's
famous cakes, pastries, con-
fections.
Open 9 a.m. to 8 p.m. Closed Mondays
Ocean at Dolores

Jennefer, Nat and Owen Here

Lieutenant (jg) and Mrs. Nathaniel Baylis and their young son Owen are visiting Mrs. Baylis' parents, the Frank Lloyds. Nat was transferred to Treasure Island, and will serve there at the Headquarters of the Twelfth Naval District. They are visiting in Carmel until Nat begins the new job next month.

The Dowdells Entertain

The Reverend and Mrs. Charles A. Dowdell entertained some thirty guests at a reception following Sunday night's performance of the Mozart Requiem, and the closing of the Bach Festival week. The reception honored conductors Sando Salgo and Dr. Richard Lert, although Dr. Lert was unable to attend. Also honored were the soloists who had performed, Miss Dene Denny, producer of the week-long event, and Mrs. Gastone Usgili, wife of the late conductor.

Noel Sullivan's Annual Reception

On Wednesday afternoon of last week, Noel Sullivan gave his annual reception for members of the Bach Festival Orchestra, Chorus and his Carmel friends. For the first time in many years, the sky above his Carmel Valley Ranch was overcast and grey for the event. Mr. Sullivan thought this keyed the sentiment over the death of the beloved conductor of previous Bach Festival orchestras Gastone Usgili.

After the luncheon, there was entertainment by the participants in the festival.

Carmel Toastmasters Meet

The Carmel Toastmasters met Monday evening and enjoyed speeches by Dr. Bob Carson, president of the Santa-Cruz Toastmasters Club, and Bob Giesell of Santa Cruz, the Area Educational Chairman. Dr. Carson discussed Facts, and ably illustrated how facts could be shaded by different interpretations and presentations. Bob Giesell showed how not to introduce a speech by doing everything wrong for the first few moments, then going back to analyze the typical mistakes he presented.

Toastmaster Howell Armor introduced the subject of the Proposed Master Plan for the City of Carmel, and presented Larry Rose, Carmel's City Clerk, who displayed a map and explained the plan in brief. Carmel members Clem Trapkus, Eben Whittlesey and Dale Leidig attempted to resolve the plan, but developed three viewpoints which were about as divergent as possible.

Table Topics led by Dick Brown was the description of various objects. Dr. Joseph Giarratana was general evaluator for the evening. President Victor Velissaratos announced that the monthly dinner meeting on August 6 would be ladies night at La Playa Hotel.

Cynthia Writing Thesis

Mrs. Wallace Quimby, the former Cynthia Gilbert, is doing research for her masters thesis in American Literature from Columbia University. The subject for her paper is George Sterling, one of Carmel's founders and a member of the early artists' colony. She is staying with her parents, Mr. and Mrs. John P. Gilbert, whose home is built on the site once owned by Sterling, in Eighty Acres. After Sterling's house burned down, Jimmy Hopper, another early Carmelite, built a home on the property where the Gilberts now live.

Mrs. Quimby will be joined this week by her husband who is a manufacturer's representative in New York. They will spend three more weeks on the west coast, during which time will be divided between doing research in Carmel and at the Bancroft Library at the University of California in Berkeley, and vacationing for a week in the High Sierra.

Joanne Nix Returns

Mrs. Joanne Nix, director of the Carmel Ballet School, returned last week from teaching at the Los Angeles Conference of the Cecchetti Council of America, founded on the work of the late Enrico Cecchetti, who instructed Pavlova and Nijinsky among other famous dancers. The Council is a national organization which holds seminars in different parts of the country. Mrs. Nix's work was so much appreciated that her time limit was extended. Her two daughters went with her, and their father, Dudley Nix, flew to Los Angeles Friday night to drive them home on Monday. The Ambassador Hotel was the headquarters for the seminar.

Susan Campbell Home

Ten-year-old Susan Campbell is back from New York as of Wednesday. The Sunset School pupil has done a good job of selling California during her vacation. For she brought three relatives with her. Susan flew back with her aunt Mrs. Joseph Setaro of Millbrook, New York, Mrs. Setaro's daughter Karen, and Miss Jenny Setaro. While on the East Coast, Susan had a chance to visit her grandparents in Rutland Vermont. She is the daughter of Mr. and Mrs. James B. Campbell.

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Special prices for Parties, Churches, Organizations

Dr. Klopfer Back

Dr. and Mrs. Bruno Klopfer have just returned from four months in Zurich, Switzerland where he has been teaching the spring term at the C. J. Jung Institute which is an international center for training young analysts. He and Mrs. Klopfer flew back from Copenhagen on Scandinavian Airlines, and enjoyed eight hours of sunset while they flew to Greenland, which then was followed by eight hours of sunrise from Greenland to the United States. The dramatic lighting on the ice floes prompted Dr. Klopfer to class it as seeming literally out of this world.

On their way over in March, they stopped at New York for a board meeting of the Society of Projective Techniques, of which Dr. Klopfer is the president-elect. He is professor of Psychology at UCLA, but will return next year to teach at the University of Zurich as guest professor for the spring term, while teaching at the Jung Institute also.

Chief Becomes Kiwanis

Carmel's new fire chief, Robert E. Smith, was welcomed into the Kiwanis Club at their July 19 luncheon meeting at Tom's Cafe. He was greeted by the president Don Adams, and was inducted by Fred Meech.

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ICE CREAM**

Letters On The Plan . . .

(Continued from Page Four)

they could park in front of a store rather than carry their bundles several blocks to this fantastic 2,000 car parking area.

Who would be harmed? The average citizen of Carmel living on a fixed income would be cruelly burdened by taxes and their pleasant lives disturbed by the greatly increased tourist traffic.

I, personally, would be harmed. As it is, I look forward to retiring in the not too far distant future. If the taxes are doubled or tripled, I would have to keep on working to pay taxes. That's no fun to look forward to.

The whole scheme is fantastic. Let the people back of this scheme buy up an uninhabited area and build their dream town complete with parking area for 2,000 cars.

Surely, we don't need more traffic into and through Carmel. Every time we have a Special Event, the streets are congested with cars, the drivers of which do not realize the necessity of slowing down at every corner.

Couldn't we just keep Carmel a quiet residential town?

Sincerely,

Patricia Hall

The above letter was unanimously endorsed by the approximately 40 people who met at Mrs. Jeanie Klenke's home to protest the Livingston Plan and to sign petitions to that effect.

The Carmel Pine Cone
Editor of The Pine Cone:

"I'd become a drinker" — says Frank Lloyd Wright, whom I have known for quite a number of years — "if I had to live in New York. It's badly oversized. I consider it fin de siecle. For a place that is doomed, as this is, it's well to get out of it what you can. Bob Moses keeps putting in more parking places. The more parking places you have, the sooner the place is going to end."

When I saw this in a recent issue of The New Yorker I thought that this is an idea which Carmelites might well consider, especially in view of Mr. Livingston's proposed plan for Carmel.

When interviewed for the New Yorker article Mr. Wright was in New York consulting about the building of his new Guggenheim Museum. Whether or not one agrees with Mr. Wright's ideas, I have usually found them to be forthright and candid.

Katherine Lewis

Carmel, California
July 25, 1956.

The Carmel City Council
and

The Carmel Planning
Commission

Subject:

Carmel Master Plan

Gentlemen:

I recommend as follows:

1. That the Plan presented by Lawrence Livingston, Jr. be received and filed as a valuable contribution to the problem, but

2. That it be not adopted as our Master Plan because of the many unacceptable and detrimental features it contains;

3. That the plan we adopt be based on a 50% increase in population in 25 years (rather than a 100% increase);

4. That the primary and vital step is the annexation of the adjoining unincorporated areas within the planning area, and

5. That the "greenbelt" idea be adopted;

6. That the present commercial areas C-1 and C-2 be not enlarged;

7. That future businesses, motels, boarding houses, hotels, apartments, etc. be confined with-

in the present C-1 and C-2 zones;

8. That the Civic Center at Ocean and Junipero be disapproved;

9. That Mission, Dolores, San Carlos and Lincoln Streets be not closed at Ocean Avenue, thus obviating or postponing any urgent need for making "thru-ways" of Junipero or Monte Verde;

10. That "off street" parking in the business area or near it be provided as funds and opportunity permit;

11. That an up-to-date zoning ordinance be adopted to effectuate the Plan and that the ordinance be so drawn as to prevent undue hardship to present owners or operators who would be found in violation of it;

12. That when the City Council has before it an acceptable Master Plan, the citizens themselves be permitted to have the final say as to its adoption, by vote

Respectfully,

C. W. Fisher.

PLANNING COMMISSION MEETING

Plans of two commercial buildings will be discussed today at an adjourned meeting of the Carmel Planning Commission. A large two-story building to contain shops and apartments is projected for the lots occupied by the former Bette Green stables on Junipero and Fifth. Plans call for seven shops on the street floor, with fourteen apartments above. Off-street parking will be provided for twelve cars in the basement.

The other new construction is an improvement on the Hofsas property on San Carlos between Third and Fourth. The new apartment building will contain sixteen units, with almost 100 per cent off-street parking provided.

At a regular meeting of the Board of Adjustments yesterday, Mrs. Ethel Staniford was asked to consider the feasibility of converting her four existing offices into a single apartment rather than the two separate ones as she requested.

Permission to erect a sign designating an off-street parking area was granted to William A. Smith.

The Planning Commission convened yesterday to approve a plan for interior remodeling to be done by the American Trust Company in their Carmel bank. A resolution was ordered approving the construction of a retail glass shop at Junipero and Third on the property occupied by the Petty Apartments.

Mrs. Hurd Comstock and Lee Gottfried gave reports of the Landscaping Committee. Among other projected improvements was a plan for placing small boulders along the edge of the area between the sidewalk and Ocean Avenue from San Antonio to Carmelo, so as to prevent cars from parking there, and to replant this area with wild lilac and acacia.

MRS. JAMES C. DOUD WINS LAWMOWER

Mrs. James C. Doud of Hatton Fields, Carmel, is one of three California winners of electric-powered, rotary lawn mowers presented, through a drawing, by a Santa Barbara plastic hose manufacturer. Mrs. Doud received her twin-blade, electric garden implement Thursday, July 19, at the Carmel Hardware Co., owned by Bill Adams, who provided the prize from his stock.

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With whipped potatoes, hot biscuits, honey . . . \$1.35
With our complete dinner 2.00 Boxed, to take home 1.10

Only at BLUE BIRD RESTAURANT in this area

Continuous a la carte service — 11 a.m. to 9 p.m.

Ocean nr. Lincoln CARMEL Phone MA 4-4070

Richardson-Aitken Agency In Carmel

Richardson-Aitken Agency this week opened a Carmel office on Dolores Street, near Fifth Avenue, around the corner from the Post Office. The well-known real estate firm has maintained a Monterey office at 117 Pearl Street for the last three years.

Bill Aitken, broker, heads the new Carmel Richardson-Aitken Agency, as he does the Monterey branch of the firm. The buying and selling of both residential and business properties will be a specialty of the Carmel branch of Richardson-Aitken.

A native of Seattle, Bill Aitken attended schools there, and was graduated from the University of British Columbia at Vancouver. He has almost a decade of experience in real estate operations. He lives in Carmel with his wife, Arline, and three sons, and one daughter: James, 13, John, 9, Mary Alice, 3, and Robert 1. Jimmy will enter Carmel High School this autumn; John is a student at Sunset School. The Aitkens' home is located in Hatton Fields Mesa.

Associated with Bill Aitken in the Carmel Richardson-Aitken Agency are J. L. Pilegard and John L. Garcia, both well known in Peninsula realty circles. Mr. Pilegard, a Carmel resident, commenced his real estate activities some years ago in Millbrae.

John L. Garcia was engaged previously in the real estate business in both Carmel and at Saratoga.

"We look forward to serving Carmel residents, and hope that our expanded facilities will provide them with an added measure of convenience," Mr. Aitken said. "Our Monterey office at 117 Pearl Street will continue in operation so that we may offer Peninsula residents the most complete service of its kind available locally."

JIMMY LYONS JAZZ CONCERT

Tuesday night Erroll Garner, celebrated jazz piano stylist, and Columbia Records star, with his trio, will open the summer-fall Jazz at Sunset concert series sponsored by Jimmy Lyons. Garner, a self-taught artist, who has never had a formal piano or music lesson in his life, has been acclaimed as one of the major influences in American jazz. Last September, also under the sponsorship of Jimmy Lyons, Erroll Garner presented a highly successful jazz concert at Sunset in Carmel which won enthusiastic approval, and a promise from him to return this season. "Jazz, 1956", the Metronome Annual, gave Garner the highest award of the year, in naming him "Veteran of the Year." He has just concluded a motion picture, "Solo," and a record-breaking nightclub run at Zandi's, Hollywood night spot.

Minor Accident

Robert Kent of Carmel failed to negotiate a corner yesterday afternoon at 5:30 o'clock at Eighth and Casanova Streets. He hit a tree and ricocheted into a parked car. Kent was unhurt, and no citation was issued.

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Breakfast. Lunch. Dinner
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In the center of Monterey

Red Cross Council

The Regional Coordinating Council of the Santa Clara Valley Blood Center will meet in Carmel on Friday, the local Red Cross chapter playing host.

The council is composed of delegates from each of the Red Cross chapters in the counties of Monterey, San Benito, Santa Cruz and is an advisory group to the operation of the Santa Clara Valley Blood Center, from which all hospitals in this area receive blood.

San Jose Graduates

Six Carmel students have received degrees from San Jose State in summer session graduation exercises July 27. Richard C. Beck-Meyer received an M.A. in art, and Frieda S. Dixon an M.A. in psychology. Mae E. Stanton and June G. Turner had B.E. degrees with credentials, while Joyce Morris got her A.B. in social science and Lanny Doolittle received an A.B. in music.

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For information or appointment call Torres Inn, Carmel.

Roy F. Buchman, D. O., Phys. & Surg.

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Realtor - Insurance
OCEAN AVENUE
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BREATH TAKING Ocean and mountain view from this distinguished Carmel home. 3 bedrooms, 2 baths, large grounds, 2 garages, studio. \$25,000.

SOUTH OF CARMEL, 2 large lots with Ocean view. \$2,000 each.

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RENTAL—2 bedroom apartment \$95.00.

HOME—2 blocks to beach, 2 bedrooms, 2 baths, charming garden. \$110.

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LOST—Shell rim sun glasses, prescription lens. REWARD. Phone MA 4-3169.

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ANTIQUE CHAIRS—Also young tame Gibbon Ape and African Grey Parrot. Can be seen at Flying Squirrel Pet Shop, 1140 E. Market, Salinas. Telephone HA 2-2961.

Ella Young

"Ella Young was like a druidess that first time I saw her, in a flowing gown against the lovely blue-green curtain of the Golden Bough stage, a wisp of veil about her head, grey eyes shining and hands weaving magic as she named the old Irish gods and heroes and told the deeds they wrought." The late Una Jeffers wrote this in the December 20 issue of the Pine Cone in 1935. Last week the Irish literary scholar, lecturer and poet died in Oceano at the age of 88. She loved Carmel, and was a frequent visitor and lecturer.

Perhaps Una Jeffers wrote best: "... she was born in Ballymena, in the very shadow of Slemish Mountain where Saint Patrick herded sheep. We often talked of her as we wandered through those dark stormy glens in Antrim and along the bitter shore ... and we said, 'It's here Ella Young found out the heroes, and here the Hidden People, and this place gave her that toughness of fibre that carries her frail body through far lands.'"

Young Actors Find Place In August Forest Theater Play

(Continued from Page Three) Silvear, she does her sprightly part with the ease and assurance of a professional.

Herbert Heron, who is producing Twelfth Night, has designed a setting of simple beauty, harmonizing with the natural surroundings of the Forest Theater. The setting he designed for As You Like It two years ago brought forth spontaneous applause when the lights came on, and will long stand as the ideal scenery for that type of play. The setting for Twelfth Night cannot be quite so close to nature as the Forest of Arden, but in its more formal way should be quite as beautiful.

The costumes for this lovely comedy have been designed and are being made by Hazel McLellan, whose reputation has grown with every important production she has dressed.

The music will be in charge of Mausita Jennings, who not only knows music, but knows how to present it to an audience in the way most appropriate to the performance.

Jack James, without whom no Forest Theater production has been made since he came to Carmel, is in charge of the construction of the set, assisted by Chris Petersen, Steve Crouch, Michael Elsen, Lee Weaver, Eleanor White and Hilda Weitz.

Lighting will be arranged by Roland Scheffler, who handled this department so effectively in As You Like It.

Eleanor Mott is assistant stage manager, and is now holding the book at rehearsals, which are held every evening at 7:30 o'clock. A few more workers are needed back stage and in the business end of the production. Painting, decorating the set, putting out posters, selling tickets, ushering, etc. It's great fun to take part in these wholesome village festivals.

RIC AND DON SONGWRITING

Carmel's own Gilbert and Sullivan in the persons of Ric Masten and Don Stevens are writing about a song a week in a serious attempt to break into the big time. They received some enthusiastic encouragement on a trip to Hollywood last month, according to Ric, when they took a sack of their best songs down for consideration. Frankie Laine is said to be interested in a rhythm and blues number entitled If No One Wants Frankie, Don and Ric's most promising song.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

Rooms For Rent

ROOM and bath by the month, outside entrance, So. of Ocean, close to town. Phone MA 4-7407.

OFFICE FOR RENT—If you are looking for a bright cheery office, conveniently located, call MA 4-3881.

NICE BEDROOM in lovely home for a refined employed lady. All home privileges. Reasonable rent. MA 4-7747.

Miscellaneous

EYESIGHT—Why not maintain good vision all your life? Take lessons in the Corbett-Bates Method. Certified Instructor to help you. Call for interview. MA 4-3324.

DORETTE'S KINDERGARTEN Piano Studio invites children between 4 and 7 years to 2 free lessons during August. (no further obligation). Call MA 4-3038

REST HOME has vacancy for elderly person. Private room—newly decorated. Best of care and food—T.V. Phone MA 4-7474. Adams Rest Home, P. O. Box 3241, Carmel.

ALCOHOLICS CAN BE helped and are worth helping. Alcoholism Information Center. Telephone MA 4-2256.

COLLIE AT STUD. Mahogany sable, sires large litters. Show winning pups. Famous blood line. Fee or puppy. Terms. Phone FR 2-5165 or write Mrs. Barbara Hutton, Rt. 1, Box 1097A, Carmel.

COME TO THE CARMEL VALLEY BEGONIA GARDENS and see the begonias, just coming into bloom.

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FIVE BLOCKS NORTH OF OCEAN AVE—3 bedrooms, 2 baths. Large living room and dining room. Attractive stone fireplace. This is an older home that is in good condition and a short walk to town. \$14,800 with good terms.

FIVE BLOCKS SOUTH OF OCEAN AVE—2 bedroom, one bath cottage with stove and refrigerator included in the selling price of \$11,200. Immediate occupancy.

MISSION TRACT—2 bedrooms and two baths with large living room. 5 years old in excellent condition. The property is well landscaped with minimum care required. \$19,500 with a good loan that can be assumed.

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Jack J. Miller, Broker.

Phillip G. Preble Business Opportunities and Real Estate MA 4-6379
Danny Morgan Real Estate Sales FRontier 2-1258

Pine Needles . . .

Michael Bradley Born

Mr. and Mrs. Glenn Kearns welcomed their second son, Michael Bradley at 8:30 o'clock last Saturday morning. He weighed seven pounds three and one-half ounces. The Kearns' other son Gary, 7, is returning to River School this fall. Mr. Kearns is with the Burde, Shaw and Kearns architectural firm here. Young Michael's grandparents are Mr. and Mrs. Clifford P. Kearns of Carmel, and Mr. and Mrs. O. M. Vanderpoole of Shreveport, Louisiana.

Young Michael's aunt, Mrs. Steve Verish, a former Carmel resident, is now in Stuttgart, Germany, where her husband is attached to an Army Intelligence Unit.

Gledhills in Hawaii

Mr. and Mrs. Joseph H. Gledhill surprised friends by getting married July 14 at the First Presbyterian Church in Carmel instead of waiting until September as they had originally planned. They are due back shortly from the island of Maui in the Hawaiian Islands where they went after their wedding, taking with them Mrs. Gledhill's young sons, Leland and Don.

Ric Masten escorted his mother (Hildreth Hare) to the altar, and the best man was Robert Gledhill of San Francisco, the groom's brother. Former graduates of Carmel High School Gay Masten, Jim Hare and Warren Hare were able to come to Carmel for their mother's wedding.

Visitors From The Northwest

Colonel and Mrs. Jonathan Rigdon visited their daughter and her husband, the Robert Bells, for two weeks from Richland, Washington, where Colonel Rigdon is the Commanding Officer of Camp Hanford Army Hospital. The Rigdon's son Jonathan, a former student at Carmel schools, is also living in Richland where he is working for General Electric Company as a draftsman during the summer prior to returning to the University of Washington for his fifth year in architecture.

Daughter for Mac and Vicki

Ann Isabel McNeill was born to Mr. and Mrs. James P. McNeill, Jr., July 23 at the University of California Hospital in San Francisco. She is their first child. Mac is studying medicine at the University Medical Center there. His brother and Mrs. Legare McNeill are now in Astoria, Oregon, where he is Lieutenant (jg) in the Navy. Legare will be back at the University of California this fall to begin medical studies upon his discharge from the Navy.

Art Show Judge

Nell Walker Warner has been chosen one of the three judges for the statewide art show being sponsored by the Santa Cruz Art League during the month of September at their gallery in Santa Cruz. The show will feature water colors and pastel works, and offers a first prize of \$100 and a second prize of \$50.

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ADVERTISEMENT FOR BIDS
NOTICE TO CONTRACTORS

1. NOTICE

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and services for the erection and construction of Additions to Carmel High School to be constructed at the Carmel High School Site, Carmel, California.

2. PLANS & SPECIFICATIONS

Plans and specifications may be secured at the office of Elston & Cranston, A.I.A., Architects, Carmel, California. Contractors will not be required to make deposit, but will be billed in the event documents are not returned within ten days after the opening of bids.

4. BID BOND

As furnished by the Architect

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accompanied by certified or cashier's check or bid bond in amount of ten per cent (10%) of amount of bid payable to order of Trustees, Carmel Unified School District, sealed and filed with the Superintendent of Schools on or before 7:30 p.m., August 14th, 1956, and will be opened in public on or about 8:00 p.m. of that day at the Office of the Superintendent of Schools, Carmel High School, Carmel.

4. BID FUND

As guarantee that the Contractor will enter into the contract if awarded the bid.

5. PERFORMANCE BOND

Successful bidder will be required to furnish labor and material bonds in an amount of fifty per cent (50%) of contract, and performance of one hundred per cent (100%) of contract; said bonds from surety company satisfactory to School Board.

6. PREVAILING WAGE

Bidders are notified that pursuant to the Statutes of the State of California, or legal laws thereto applicable, Board of Trustees, Carmel Unified School District, has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which work is to be performed for each craft or type of workman or mechanic needed to execute the contract which will be awarded the successful bidder. The prevailing

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rates so determined are as set forth in the following schedule:

WAGE RATES

	Per Hour
Bricklayers	\$3.375
Brick hod carrier	2.40
Carpenters	3.00
Millwrights	3.20
Cement masons	2.995
Electricians (West of Salinas R.)	3.3072
Glaziers	2.69
Ironworkers, structural	3.25
Ironworkers, reinforcing	3.00
Lathers	3.50
Masons tenders	2.40
Mortar mixers	2.40
Painters	2.75
Plasterers	3.125
Plasterers tenders	2.65
Plumbers	3.55
Laborers:	
Form raisers	2.575
Pipe layers, caulkers, bander	2.575
Pipewrappers, kettlemen, potmen and men applying asphalt, creosote and similar type materials	2.575
Loading and unloading, carrying and handling of all rods and materials for use in reinforcing concrete construction	2.425
Asphalt ironers & rakers	2.575
Cement dumper	2.325
General laborer	2.325
Construction laborers	2.325
All clean-up work of debris, grounds and buildings	2.325
Concrete laborers (wet or dry)	2.325
For burning & welding in	

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connection with laborers work

General laborer (includes all clean-up work, loading lumber, loading & burning of debris)	2.625
Dumpman	2.325
Rollers	3.095
Trenching machines	3.145
Roofers	3.00
Sheet Metal Workers	3.15

Transit mix:

Under 4 yds.	2.44
4 yds. and over	2.54
Pick-ups carrying under 1000 pounds	2.325
Teamsters on winch trucks, including "A" frame	2.45

Welder—receive rate prescribed for craft performing operation to which welding is incidental.

7. OVERTIME

All labor to receive time and one-half for overtime, double time on holidays, unless otherwise specified. The hourly wage prescribed hereinabove is the amount for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

8. SUBCONTRACTS, ETC.

Any person making bid or offer of work shall, in his bid, set forth name and location of mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor in or about construction of the work or improvement and the portion of the work which will be

LEGAL ADVERTISEMENT

done by each subcontractor. If a subcontractor is not specified by a contractor, he shall be deemed to have agreed to perform such work himself, and he shall not be permitted to subcontract that portion of the work except under conditions hereinafter set forth.

9. SUBSTITUTION OR TRANSFER

No contractor whose bid is accepted shall, without consent of awarding authority, either substitute, assign or transfer any person as subcontractor in place of one so designated originally, or sublet or subcontract any portion of the work as to which original bid did not designate a subcontractor. Subletting or subcontracting any portion as to which no subcontractor was designated shall be permitted only in case of public emergency or necessity, after a finding in writing as a public record of the awarding authority.

10. ACCEPTANCE OR REJECTION OF BIDS

Board of Trustees of Carmel Unified School District reserves the right to accept the lowest responsible bid or reject all bids submitted. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after date set for opening.

BOARD OF TRUSTEES

CARMEL UNIFIED

SCHOOL DISTRICT

By Stuart Mitchell

Secy. of the Board

Date of First Pub.: July 26, 1956.

Date of Last Pub.: Aug. 2, 1956.

BUDGET

Carmel Unified School District of Monterey County, California
Summary of Current District Taxes Required for 1956-1957

	Amount	Tax Rate	Limit
General Purpose Tax Subject to Tax Rate Limit	\$423,322.00	\$1.75	
District Contributions to Employees Retirement (Government Code Section 20532)	5,564.00	No Limit	
District Contribution to Retirement Annuity Fund (Education Code 14559.1)	11,369.00	.06	
Meals for Needy Pupils (Education Code Section 16420)		No Limit	
Community Services (Education Code Section 6357.2)	12,095.00	0.05	
Annual Repayment on Account of Public School Building Fund		No Limit	
Apportionment (Education Code Section 5063)		No Limit	
Annual Repayment on Account of State School Building Fund		No Limit	
Apportionment (Education Code Section 7736)		No Limit	
TOTAL	\$452,350.00		

PUBLICATION BUDGET. The governing board, having made on July 17, 1956, such revisions, additions, and changes as it deems desirable or necessary pending publication, public hearing and final adoption, hereby returns the budget. The public hearing on this budget will be held at Carmel High School on August 7, 1956, at 7:00 o'clock p.m.

Signed RODERICK K. CLAYTON, Clerk.

GENERAL FUND

	Column 1 1955-1956 Actual or Estimated	Column 2 1956-1957 Budget
1. BEGINNING BALANCE, JULY 1		
Cash in County Treasury	\$175,691.77	\$154,609.00
Revolving Cash Fund		
Investment in U. S. Savings Bonds (at cost)		
Accounts Receivable	1,425.00	600.00
TOTAL CURRENT ASSETS	\$177,116.77	\$155,209.00
Less: Current Liabilities	40,798.23	43,200.00
NET BEGINNING BALANCE	\$136,318.54	\$112,009.00
2. INCOME		
Federal Financial Assistance Under Public Law 874	9,091.91	9,000.00
Federal-State Vocational Education Apportionments	234.90	220.00
Other Federal Grants		
State School Fund Apportionments and Allowances		
Basic Aid and Equalization Aid	125,160.00	141,600.00
Excess Expense	800.00	800.00
Transportation	350.00	350.00
Driver Training	2,370.00	2,550.00
Apportionment for Growth—First Period	5,279.00	3,600.00
Apportionment for Growth—Second Period	7,896.00	6,400.00
Other State Aid	307.00	
Tax on Solvent Credits and Trailer Coach Fees	122.51	
Junior College Tuition Tax		
Other Income	5,514.25	5,800.00
Transfers from other Districts or Funds	1,703.01	
Prior Year's Taxes	.34	
Unsecured Roll Taxes	9,978.07	10,740.00
TOTAL INCOME OTHER THAN CURRENT TAXES	\$168,806.99	\$181,060.00
Current District Taxes Received 1955-1956	466,634.68	
Current District Taxes Required to balance budget 1956-57		452,350.00
TOTAL INCOME (exclusive of 1 Beginning Balance)	\$635,441.67	\$633,410.00
3. TOTAL, BEGINNING BALANCE PLUS INCOME (3 must equal 6)	\$771,760.21	\$745,419.00

4. EXPENDITURES AND TRANSFERS

1. ADMINISTRATION		
Salaries and Wages		\$ 16,600.00
Other Expense		2,500.00
TOTAL	\$ 19,551.89	\$ 19,100.00
2. INSTRUCTION		
2a-Certificated Salaries of Instruction	338,445.08	377,000.00
2b-Other Salaries of Instruction	19,979.75	18,300.00
2c-Other Expense of Instruction	35,477.90	39,000.00
TOTAL INSTRUCTION	\$393,902.73	\$434,300.00
3. AUXILIARY SERVICES		
Salaries and Wages		6,800.00
Other Expense		1,400.00
TOTAL	\$ 6,313.07	\$ 8,200.00
4. OPERATION OF SCHOOL PLANT		
Salaries and Wages		33,400.00
Other Expense		24,750.00
TOTAL	\$ 55,412.96	\$ 58,150.00
5. MAINTENANCE OF SCHOOL PLANT		
Salaries and Wages		16,400.00
Other Expense		20,000.00
TOTAL	\$ 39,198.80	\$ 36,400.00
6. FIXED CHARGES		
(1) District Contribution to (non-certificated) Employees Retirement (Govt. Code Section 20532)	6,588.00	6,400.00
(2) District Contribution to Certificated Employees Retirement (Education Code 14559.1)		11,369.00
(3) All Other Fixed Charges	7,649.34	13,381.00
TOTAL	\$ 14,237.34	\$ 31,150.00
7. TRANSPORTATION OF PUPILS		
Salaries and Wages		3,000.00
Other Expense		2,650.00
TOTAL	\$ 5,231.84	\$ 5,650.00
8. FOOD SERVICE		
(1) Meals for Needy Pupils		
(2) Other Food Service	9,300.91	9,000.00
Salaries and Wages		750.00
Other Expense		
TOTAL	\$ 9,300.91	\$ 9,750.00
9. COMMUNITY SERVICES		
(1) Required or Authorized Under Chapter 9 of Div. 9 of Education Code		
Salaries and Wages	9,820.87	10,000.00
Other Expense	4,573.13	2,390.00
(2) Other Community Services	1,071.02	3,510.00
TOTAL	\$ 15,465.02	\$ 15,900.00
10. CAPITAL OUTLAY		
a. Land	310.62	
b. Improvement of Grounds	3,585.13	1,400.00
c. Buildings	71,210.80	6,430.00
d. Equipment	26,029.61	9,770.00
TOTAL	\$101,136.16	\$ 17,600.00
Annual Repayment on Account of Public School Building Apportionment		
Annual Repayment on Account of State School Building Fund Apportionment		
Transfers		
Undistributed Reserve		30,669.00
TOTAL EXPENDITURES AND TRANSFERS	\$659,750.72	\$666,869.00
5. ENDING BALANCE, JUNE 30, 1956		
Cash in County Treasury	\$154,609.49	
Revolving Cash Fund		
Investment in U. S. Savings Bonds (at cost)		
Accounts Receivable	600.00	
General Reserve June 30, 1957		78,550.00
TOTAL CURRENT ASSETS	\$155,209.49	
Less: Current Liabilities	43,200.00	
NET ENDING BALANCE	\$112,009.40	
6. TOTAL, EXPENDITURES AND TRANSFERS PLUS ENDING BALANCE (3 must equal 6)	\$771,760.21	\$745,419.00

Date of Publication: July 26, 1956.

Council To Initiate Rec - Park District

(Continued from Page One)

revenue is available to the district. Planning Commissioner George Willox emphasized an additional need for haste since some of the Greenbelt land which the Recreation Parkway District would be interested in keeping in agricultural use is in lower Carmel Valley. It is included in the Carmel Valley Master Plan, which will be up for zoning by the County Planning Commission in a few weeks. First motions toward establishing a Recreation Parkway District would give Carmel a voice before the County Planning Commission in zoning the area, though, "The valley people and we have substantially the same objectives," added Willox. He also suggested that the Greenbelt portion be amputated from the Master Plan for Carmel and speedily adopted. "It's the only part of the plan the people seem to approve of," he observed dryly.

Mrs. Talbert Josselyn and other planning commission members made the same observation at other times during the meeting.

At the August 8 meeting the Carmel City Council will pass a resolution asking the county supervisors to set public hearings on the Recreation Parkway District, it was decided. If objections are not too strenuous at the hearings, the supervisors will call for an election. Board members to administer the district (adopt a budget, set the tax rate, decide how and when to spend the money) will be elected at the same time.

In addition to Balchin, McCreery, Mrs. Josselyn, Whitaker and Willox, those attending and participating in the discussion were City Councilmen Jim Buffington and Carl Patnude, Mayor Horace Lyon; Planning Commissioners Mrs. Hurd Comstock, L. E. Gottfried and Mrs. Gladys Kiplinger; Recreation Commission Members Mrs. Roderick Wilson and Bud Foster; School Board Member Glenn Leidig; School Superintendent Stuart Mitchell, and Recreation Director William Wakefield. The latter did the research for Whitaker on the technical aspects of the several kinds of districts.

Sailing West

Mr. and Mrs. Adolph G. E. Hanke sailed yesterday for a vacation in Hawaii. Mr. Hanke is on the Board of Directors for the Bank of Carmel.

Letters To The Editor

PLAZA FUEL & SUPPLY CO.

Junipero at 6th
Carmel, California
P. O. Box 1556

July 24, 1956

Mrs. Wilma Cook, Editor
Carmel Pine Cone
Carmel, Calif.

Dear Mrs. Cook:

I would like to reply to the open letter signed by Mr. H. L. Ireland, published in your excellent paper of July 19th, regarding the proposed liquor store on Torres and 6th Streets.

First, the property in question has been zoned as a business area ever since Carmel was incorporated more than 30 years ago, and eventual commercial development of some sort must have been expected by all old residents and new purchasers of residence property adjoining. It seems to me that there are many businesses which, on account of noise and possible odors of cooking, etc., from a restaurant, for instance, would be less desirable for the neighbors than the proposed use.

Secondly, off street parking is being provided for 40 cars, and it is hardly possible that there could ever be any necessity for customers to park in front of any residences close by.

I do not know of any other suitable location in the business district which offers less of a traffic problem. Junipero is a wide paved 100-foot street and 6th as far as Torres is also paved to its full width, and I have yet to see or hear of any frantic motorist in search of a bottle of refreshment running down a pedestrian even when making purchases on Ocean Avenue where the traffic is many times worse than it would ever be on Junipero and 6th.

Sidewalks will be provided on both Junipero and 6th Streets, and the difference in elevations between this business property and residences to the east makes a natural barrier, the proposed store being beneath a cut at an average of 20 feet lower than Torres Street, so that only the roof is visible from the residential area.

There will be no entrance of any kind from Torres Street, the main access being from Junipero Street, with an exit on 6th.

The building is of most attractive design, and when the landscaping now in progress is completed I feel that the whole corner will be an asset to Carmel.

Yours very truly
Keith B. Evans

Edith Bunnell

Mrs. Edith Bentley Bunnell, 78, died Tuesday. She had been a resident of Carmel for the last five years, living on San Juan Road. She and her husband came to the Peninsula in 1951 from Gilford, N. H., and were members of All Saints Church in Carmel.

Mrs. Bunnell is survived by her husband, Walter Eugene Bunnell; daughter Mrs. Robert Young of Reno; her brother, Carlton N. Bentley of Gilbertsville, New

Three Vacancies To Sanitary Board Open For Election

Three offices on the board of the Carmel Sanitary District are to be filled at an election September 17, which date was set by the board at their July 9 meeting. Filling for the offices will close August 8. Incumbent Keith B. Evans said he would run for reelection. Board member Clayton B. Neill was unavailable for comment as to whether he would seek office again. There is a third vacancy that was not filled at the time of the death of Stanley Pedder.

School District Calls For Bids On Three Class Rooms

Carmel School Board, meeting Tuesday night, approved Elston and Cranston's plans for three classrooms at the high school, and authorized a call for bids (see legal, this issue of the Pine Cone. Also see school budget legal publication).

The board instructed the district attorney to start condemnation proceedings on five acres of Bert Dienelt's property adjacent to River School. The school district offered \$2500, Dienelt wants \$5000. The property is needed to enlarge the playfield at River.

The purchase of the Will Hatton property, 10.36 acres on Carmel Valley road, was completed. Price, \$15,010. This is for future school site.

Dr. Roderick Clayton and Bill Wakefield were appointed to the County Outdoor Education Program Advisory Committee.

York, and a sister, Mrs. Edward Bentley Cook of New York, New York.

Services will be held in The Little Chapel-by-the-Sea with the Reverend Angus Dunn officiating, and interment will be in El Carmello Cemetery in Pacific Grove. Paul Mortuary is in charge of arrangements.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

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3 1/2 % Interest Per Annum
Compounded Semi-Annually

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& LOAN ASS'N
Ocean Ave. Ph. MA 4-6714

Community Chest to Meet

All people interested in Community Chest work for the coming year are invited to meet Monday afternoon at 4:15 o'clock at the USO in Monterey. Next year's budget will be announced and voted upon. Refreshments will be served.

El Estero CAR WASH \$1.50

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Open every day except Monday
Open Sundays, 9:00 - 1:00

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Special! This Week! PIEDMONT MIX — 49c lb.

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WHY WORRY ABOUT PARKING?

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Reasonable rates by hour or day.

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